

## Xmas Holiday Fare At Reduced Rates By Railway Assoc.

### Special Vacation Certificates Required for Student Rates

The Canadian Passenger Association has issued the following statement concerning reduced passenger fares for the coming Christmas vacation.

The following reduced fares and arrangements have been authorized on account of the Christmas and New Year Vacations, 1948-1949, between all stations in Canada, also from stations in Canada to stations in Newfoundland, and to certain border points in the United States: (1)—FOR THE GENERAL PUBLIC (Without presentation of any certificate)

**FARES**—Current normal one-way fare and one-half for the round trip; minimum charge, for adults or children, 30 cents.

**GOING DATES AND LIMITS**—Tickets good going from Wednesday, December 22nd, 1948, until 12 noon, Saturday, January 1st, 1949; valid to commence return journey not later than midnight of Monday, January 3rd, 1949.

(2)—**SCHOOL VACATIONS**—For teachers and pupils of Canadian schools and colleges, on surrender of Canadian Passenger Association Teachers' and Pupils' Vacation Certificate, Form 18:

**Fares**—Current normal one-way fare and one-quarter for the round trip; minimum charge, for adults or children, 30 cents. (Slightly different basis applies on the Newfoundland Railway and its steamer lines)

**Going dates and limits**—Tickets good going from Wednesday, December 15th, 1948, until 12 noon, Saturday, January 1st, 1949; valid to commence return journey not later than midnight of Monday, January 10th, 1949.

Principals of schools and colleges requiring a supply of School Vacation Certificates, Form 18, referred to above, may obtain them on application to this office. Principals are requested to state the number of such certificates they will require, and to give the full name and address of their school or college.

Your particular attention is called to the essential condition that Form 18 may be issued only to principals, teachers and pupils of schools and colleges in Canada, for their personal use, and provided such teachers are employed on full-time basis.

## Premeds Hear Faculty Reps At Gen Nite

The first informal gen night of the year was held by the Dawson Pre-Med Society on Monday night. It featured three speakers representing the Medical and Dentistry faculties of McGill. They were Dr. Fleming, secretary of Medicine, Dr. Smith, dean of Medicine, and Dr. Mowry, dean of Dentistry.

Dr. Fleming, the first speaker of the evening, spoke on the selection of Pre-medical subjects. He gave a list of suggestions which students could use in their various years of Arts or Science, but he emphasized that grades are not the only deciding factor. He gave the audience a rather pessimistic insight as to the number accepted as compared to the number of applicants, as well as advising pre-meds to apply in their third year instead of waiting till they have completed their fourth.

The next speaker of the evening was Dean Smith, who dealt with the selection of students into his faculty. He said that a doctor must be able to fit into community life and take his place in society. He told of the difficulties of selection and said that there are only 116 available places in the faculty.

Dr. Mowry, the third speaker of the evening, gave a general insight into dentistry and emphasized, above all, the necessity of digital ability of the applicant. Other requirements, he said, are grades and character.

Following a question period, the group retired for refreshments, and the evening came to a close.

### SEC CANDIDATES

All stories and pictures for the forthcoming elections must be into the Daily by noon this Saturday, December 4.

Enclose the stories and the photos in one envelope addressed to Bernard Cooper, Asst. News Editor, and drop it into the Daily letter box outside the office.

Due to the large number of candidates, platforms plus pen sketches must not exceed 300 words.

## Recital Series For Students Begins Friday

L'Association des Concerts Classiques is presenting a series of recitals starting this Friday. Kirsten Flagstad, the great Norwegian soprano, famous for her interpretations of the Wagnerian operas, will sing excerpts from "Lohengrin" and "Die Walkure." A section of the program will be devoted to the songs of Grief, sung in their native tongue, and the rest of the concert will include eighteenth century and modern works.

Mme. Flagstad, claimed by the New York Herald Tribune as being "without a peer among the world's sopranos," has sung before every king and queen of Europe, not excluding the royal family of England. Last spring she sang to a full house at Covent Garden during all of her sixteen performances there, and was acclaimed on her return to New York, where the audience rose to its feet and cheered.

Starred with Mme. Flagstad in this series is Erna Sack, who will sing here in February. Miss Sack is a coloratura soprano, whom many McGill students enjoyed hearing last spring at Plateau Hall. Miss Sack was chosen to join the most famous singers on the continent in the first Mozart Festival at Salzburg, Germany, where she was very warmly received.

The series, arranged for the benefit of all McGill students by the Arts and Science Undergraduate Society with L'Association des Concerts, will also include recitals by Gordon Manley on December 9th, by Donna Grescoe on January 10th, and by a Spanish dance group on December 11th and 12th. Mr. Manley, a pianist, and Miss Grescoe, a violinist, are both Canadians.

Mr. Manley will be remembered by Montrealeers who heard him play last summer at the Chalet, and Miss Grescoe a violinist from Winnipeg, promises a program including the Cesar Franck Sonata.

## Arts, Science Call for Club Applications

Any club or society wishing to apply for a grant from the Arts and Sciences Undergraduate Society must have its application in to the executive of the Undergraduate Society by December 10th, 1948.

President Len Harbour said that this decision was made at the last meeting of the executive committee in order that the Society may make sufficient provision for such grants in its budget. Any club or society in need of such financial assistance must comply to the following rules:

1. Its constitution must be approved by the S.E.C.
2. It must indicate in its application the percentage of Arts and Science students in its membership and also the total number of registered members.

A. A complete account of its expected revenue and expenditure for the year 1948-49, must be presented. Any group which is unable to present its application by Dec. 10th or which is unable to satisfy the rules set down above will not have its application considered.

Vancouver — @ — Al Hoffman, composer of the famous "Malrazy Dots" song, is fascinated with the name "Saskatoon" and hopes to do something with it. The New York composer said: "The great Canadian song hasn't been written yet. I think it could be 'Saskatoon Moon, or 'Moon Over Saskatoon'."

## Mock Parliament Will Be Held Next Wednesday

It has been announced that due to technical difficulties the Model Parliament, scheduled for tonight, was cancelled and will now take place next Wednesday, December 8th instead.

### P.C.'S IN

The Progressive Conservative Party will act as the government at this time and the following bill is to be presented by them:

Whereas:  
This Government believes that Communist activities should be outlawed.

And Whereas:  
Communism is diametrically opposed to the basic principles of Christianity and the freedom of the individual upon which this country's progress has been so firmly established.

### RESOLUTION

Therefore be it resolved:  
a) That existing laws to combat Communist activities be vigorously

enforced and such new legislation as may be necessary to expose and eradicate the treasonable activities of those whose objective is to overthrow our government by force be enacted.

b) That the investigation of organizations and persons suspected of promoting or being engaged in subversive Communist activities be accelerated and intensified and that their acts be exposed so that the public may be made aware of the actual situation.

### IN DOUBT—OUT!

c) That all known members of Communist and Fascist organizations and persons associated with them in such a way as to raise legitimate doubts as to their reliability be removed from all departments and governmental positions.

An amendment has been proposed by the C.C.F. Party but, at the time of writing, it had not been ratified by the party's steering committee for publishing.

## Dawson E.U.S. Holds First Gen Session

Tonight the first Gen Night of the season will be held by the Dawson Engineering Undergraduate Society, in TI at 7:45. Several prominent speakers will be present including, Dean O'Neill and Professors MacEwan, Bruce, Wallace, Bladon, Bland, Jamieson and Phillips, representing the various departments of Engineering at McGill.

They will speak on the various fields which they are familiar. Another speaker is Mr. Douglas Laird, who is the assistant editor of the Engineering Journal. He will tell the students of the advantage of student membership in the Engineering Institute of Canada. Mr. Herb Pragnell, of the McGill Engineering Undergraduate Society, and Mr. Robert Fullerton, who is the liaison man between Dawson and McGill E.U.S., and Albert McDonald, second vice-president of the McGill E.U.S., will speak on his branch of the society.

Following the addresses, the Gen Night will conclude with a question period. The president of the Dawson E.U.S., would like to emphasize the importance of this Gen Night to all would-be engineers.

## Magnes Will Play At Y.M. Concert

The annual Concert Series sponsored by the combined Y.M.H.A.-Y.W.H.A. will present Frances Magnes, violinist, and William Maselos, pianist, at the "Y" tomorrow evening.

Mr. Maselos performed here in 1945 and was well received by the press at that time. Miss Magnes was similarly well received by the New York press after her recital in Carnegie Hall.

Their program tomorrow evening will include: Bach's Sonata in C Major; Beethoven's Sonata in A Major; Schubert's Fantasia for Violin and Piano; and Ravel's Tzigane.

## C.B.C. Will Carry Series By McGill's Martin Franklin

By LARRY SIROTA

Another first has been scored by McGill in the radio world, this time in the person of Martin Franklin, first year law student. The Ruthertford Prize winner is inaugurating a new and original series on "Canadian Statues and Monuments" to be presented over the trans-Canada network of the C.B.C. The fifteen-minute programs will run for eight consecutive weeks beginning on Sunday, Jan. 2nd and will deal with the little known stories behind the erection of the monuments.

The series will be heard locally over C.B.M. at 12:15 noon and will be rebroadcast to the Maritimes, Ontario, the Mid-West and the West Coast at various intervals throughout the day.

To more ardent radio fans, Franklin will be remembered for last year's original series on old time Canadian athletes, which was carried throughout Canada, and short-waved to England and the U.S.A. For this endeavour, coupled with a book in French on the Quebec strong man, Louis Cyr, and contributions to well-known sports magazines, Martin was awarded the J. M. Rutherford Prize, the first of its kind ever given at McGill. The citation reads "given for some

original work or study undertaken by a student of the university on his own initiative, preferably outside the regular work of his or her degree."

It is both a tribute and a credit to McGill and Franklin that the



MARTIN FRANKLIN

C.B.C. has seen fit to carry such a revealing series, immortalizing famous Canadian personalities, who through their actions have made a name for Canada.

## Coach Obeck Approached By Winnipeg

Vic Obeck, coach of the McGill intercollegiate football Redmen, was approached by Winnipeggers to coach the Blue Bombers. It was revealed last night by an early morning paper. Coach Obeck was not available last evening for a statement to The Daily, concerning these developments.

The paper quoted a Canadian Press dispatch from Winnipeg, in which the names of Frankie Filchick and Vic Obeck were linked with others as possible coaches for the 1949 Blue Bombers. Obeck is referred to as "one so-and so of a



VIC OBECK

coach" by Fritz Hanson, who is high in his praise of the McGill chief.

In Montreal earlier, Obeck, who was at Toronto to view the Grey Cup finals over the week-end, admitted that he had been approached by Winnipeggers, but they were not Bomber officials.

The speculation as to the direction of the Blue Bombers has been finding space in papers across the country, as first one coach and then another is supposedly approached for leadership of the team. The last such report emanated from London, where Jack Park pointed out that John Metras, as well, had been approached to handle the team around November 11.

## W. L. Archer Stresses Need For Workers

"There is a very great need for the spreading of information concerning election organization so that people will realize the great need for assistance and turn out to help," stated W. L. Archer, in an address to the Progressive Conservative Study Group on "Party Organization and Election Technique" in the Union yesterday.

He stressed the great need for canvassers and other party workers. "A much larger number of people than is generally supposed is required to run an election organization properly, and a properly functioning organization is essential to the winning of an election," he said.

Speaking from actual experience as campaign manager for the Progressive Conservative candidate in Toronto-Bellwoods during the last Ontario provincial election, Mr. Archer outlined the tremendous amount of detailed work necessary in order to ensure a successful campaign. He stressed particularly the necessity for attention to details.

This was the second meeting of this study group and dealt with riding organization prior to an election. The subject of general field organization had been dealt with in the first meeting of the series.

## Trieste Trio To Play on Sunday

The Trieste Trio, who will appear here on December 5th at the Ritz-Carlton in the course of their first American tour, have been playing together since 1933, yet two of the members are only 27 years old while the third is a ripe old 29. The Trio will perform here under the sponsorship of La Societe Pro Musica.

They first met in 1927, when their parents enrolled them as students at the Trieste Conservatory. In 1934, the best students from the violin, piano and cello departments were chosen for an ensemble class. Selected were Dario De Rosa, pianist, 14, Renato Zanetovich, violinist, 12, and Libero Lana, cellist, 12.

The Trio practised together for three months and then presented a successful student concert. They decided then to blend their careers as the Trieste Trio.

In 1938, they went to Bologna to begin their first concert tour.

## Fund Drive Results Listed; Students May Use Booths; Now Set-up for Donations

### Electrical Club At Shawinigan Over Weekend

Over this past weekend the fourth year members of the Electrical Club were entertained by the Shawinigan Water and Power Company at Shawinigan Falls. Thirty-eight members left Windsor Station in a special car on Thursday night and upon arrival at Shawinigan Falls were allocated to rooms in the Cascade Inn, a company-owned hotel.

On Friday the party was taken by bus to the System Operating Office in Shawinigan Falls. Here they were broken up into groups and conducted through the various Gate Houses and Generating Stations. Of special interest was the new generating station being constructed here, using the most modern equipment and designed to produce 195,000 h.p.

Following lunch at the Cascade Inn the party left by bus for a trip through the Consolidated Paper Corporation's Laurentide division at Grand'Mere. Here the manufacture of paper was followed through the plant from logs to the finished product. To round out the day, the party was taken to the Three Rivers Terminal Station where they were shown the high voltage switching equipment and transformer capacities.

Following dinner that night, at which Mr. A. L. Houth gave a short talk on the Shawinigan systems, the group was left to itself to pass the evening away at their books and slide rules.

On Saturday morning those of the party who had recovered sufficiently from the previous night's study, were conducted through the various divisions of Shawinigan Chemicals Limited and on their trip back to the hotel were shown some of the finer homes of Shawinigan Falls.

Following lunch the party again entrained in their private car, allowing only the conductor and one girl basketball team to enter therein. After two or three hours of slide rule exercises the party finally arrived back in Montreal after a most enjoyable week-end.

## Rehearsal for Red and White At 8 Tonight

By THE REVUE

The Union Ballroom will resound to the tapping of a myriad of dancing feet tonight at 8 p.m. when another Red and White Revue rehearsal gets under way. This rehearsal is only open to those connected with the Revue, but an opportunity will be afforded everyone to view this production early next year.

According to producer, Fred Barnes, the Red and White Revue of '49 should surpass all previous shows not only in pulchritude, but in comedy and originality as well. He stated that he was very satisfied with the progress made to date, and that the cast should have the show "cold" by Christmas.

"The chorus and other acting and dancing parts are by no means definite as yet, so I would like to see as many as possible show up tonight, and try out for some of these roles," stated Fred. "This will probably be one of the last opportunities to audition for the Revue, so it is hoped that everyone interested in the Union Ballroom tonight at 8 p.m."

There will also be a meeting of the Publicity Committee at the same time as the rehearsal, and also in the Ballroom.

If anyone is unable to attend this rehearsal, they should contact some member of the Revue Executive.

### TWO FILMS

The McGill Student Chapter, Chemical Institute of Canada will show two films on the paper industry tomorrow at one p.m. in the main lecture theatre, Chemistry Building. The titles to be shown will be "Paper—The Life Blood of Industry" and "Today's Paper." Both are in sound and color.

## Arts and Sc. Lead Drive, Many Returns Untabulated

### Choral Society Rehearsing For Xmas Recital

"I think that this is going to be one of our best concerts", were the words of Gifford Mitchell, conductor of the McGill Choral Society in summing up the group's forthcoming Christmas recital.

McGill's Choral Society has been hard at work during the past eight weeks at their most ambitious concert to date. The feature work to be done by the choir will be Tschickowsky's Nutcracker Suite as arranged by the Fred Waring organization.

The group's rendition of the famous work will be almost identical to that recorded by the Waring Glee Club and should provide an unusual treat for Montreal audiences, for though the suite is familiar to Montrealeers in its orchestrated form, it has never before been sung in the city. The libretto supplied by the Waring organization provides a modern and original interpretation to Tschickowsky's familiar melodies.

The programme before intermission will provide a musical setting to the Xmas Story and will trace the life of Jesus from the time of the Angels visit to Mary until the flight of the Christians from Jerusalem.

As in previous years the concert will be presented three times. First the group will journey to the provinces and present the recital at Macdonald College. This will be followed by the "Sing at Xmas" at the Currie Gym on Friday, December 17th and finally a half hour broadcast will be given over a C.B.C. network.

Tickets are available from any of the 250 members of the M.C.S. or at Willis' Music Store.

## 'Messiah' To Be Performed December 13

The Casavant Society will sponsor the second annual Christmas performance of Handel's Messiah at Notre Dame Church on Monday evening, December 13, in order to maintain the Montreal tradition of at least one representative presentation of the greatest religious work in the English language. The society inaugurated this permanent series of yearly Messiah performances last year on Monday, Dec. 13, at the same period before the Christmas Feast.

The aim of the society, it is stated, is to present Handel's masterpiece in as representative a fashion as possible. As last year the Montreal Elgar Choir has been engaged to sing the oratorio. This choir, under the direction of Berkeley E. Chadwick, is judged the most authoritative in Montreal.

As it is felt that this is a Montreal production, the Casavant Society this year has chosen its soloists from this city exclusively. Nina Grant will sing the soprano solos including the famous Rejoice Greatly, and I Know That My Redeemer Liveth. The contralto soloist will be Armonde Davis.

### Total Later

The grand student total will be announced in the Daily as soon as the complete returns are tabulated. In a release to the Daily last night, the campaign chairman said: "It is evident that we are not going to reach the objective that the Central Committee has set for us. But we have shown that the student body is behind its Alma Mater in its drive to keep up the high standards which have become so much the tradition of McGill."

"We anticipate a final total greater than any amount ever collected from the campus at any time in McGill's history and it is gratifying to see that the student body can do so well as this when it puts its mind to it."

### La Danse Moderne



Pictured above is the climax of a new continental dance step called the High Pressure Polka. This little number is most commonly seen at university proms.







# Interfac Boxing Championships Thursday

## Red Hoopsters Play Across the Border Friday & Saturday

Howie Ryan's Redmen leave their native island for the first time this week-end, on what has been labelled from past experience a "suicide trip". Friday night they tackle the powerful St. Lawrence University crew, while Saturday they journey to Potsdam to face the Clarkson Engineers.

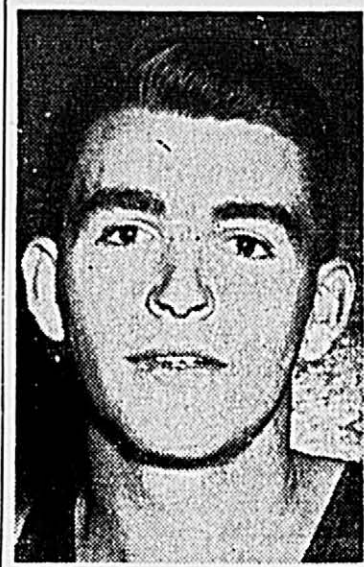
Very little of a definite nature is known about the St. Lawrence team. The only information received in Montreal has come this way by means of the grape vine and it indicates that this squad is rated above Clarkson.

On the other hand, Ryan's men know in advance exactly what they

are up against in Clarkson. They played the Green and Gold here two weeks ago and dropped a close 45-44 decision.

Ryan has planned to carry eleven men on the trip but Lefty Berger has missed a couple of practices this week and is reported to be sick and so may be unable to go. Otherwise the squad is in top shape. In fact, Ryan is the only one who has been injured so far this year. He sprained his ankle playing squash.

Two hard practices have been held this week. The accent has been on offence, particularly passing and close-in shots. The Redmen were woefully weak in these departments in their last game. They will taper off with a light drill Thursday night and leave for the States Friday morning. Since train connections are not suitable, the team is travelling by car.



**BILL CALDWELL**, another American Import, has been one of the outstanding cagers in the two senior exhibition games held to date. This is Bill's first year at McGill, and to all indications appears set for an excellent season.

## Card Features Ten Bouts in Admission Free Pugilist Show

By ART GUTTMAN

This Thursday the Sir Arthur Currie Gym will be the scene of the Interfac Boxing Meet which will take place between the hours of four and six. Ken Strew, newly appointed boxing manager replacing John Granda, is in charge of the show. He has announced that there are ten stellar bouts on the card, which will feature such renowned boxers as Griff Marshall, 133 lb. Intercollegiate king; Bill Tetley and Ronald Furgus of South Africa.

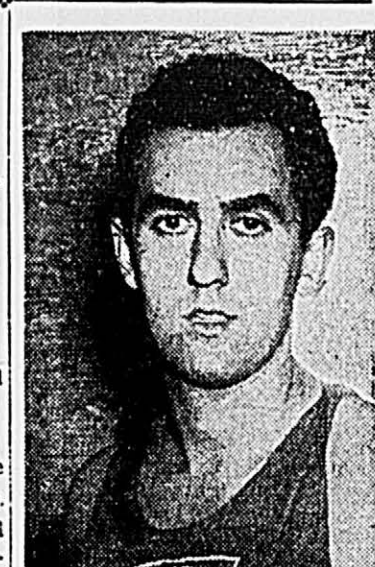
This affair will actually be a preview of the Athletics Night for some of the boxers fighting then will be tossing the leather around in the ring on Thursday.

### Walloping Events

Two solid punchers will be featured in a bout at the 165 lb. weight when Paul Nichols will face Bob McAllister, and the aforementioned Griff Marshall will try to show his ability when he faces Doug McLeod in a bout which will go at 145 lbs. Also fighting at 145, Bill Tetley will square off with Frank McGuigan, in what promises to be a crowd-pleasing match. Ronald Furgus, a former Dawsonite, will show his wares against Eric Robinson in the 165 lb. division. Ed Koslow, who won his first bout at Loyola two weeks ago, will try to make it two straight when he takes on Tom Lemly, and Vernon Forster will meet Walter Couture in another bout which is expected to be quite a scrap. Both these bouts will be fought with the protagonists at 145 lbs. Jim Hupan and Hugh Findlay will show the fans that they too know something about the boxing game, when they meet in a bout which should be full of action and excitement.

John Henly, Intercollegiate 147 lb. champion for two years will be one of the referees along with footballer Bill Nichols, who is assisting boxing card. The time-keeper will be Bob Mason and it was learned that second will be permitted in each corner.

These boxers, dressed in their new trunks and robes, are out to give those fisty minded fans who will attend, a terrific show and Ken Strew has announced there will be seats for all with no admission charge.



**LOU ENDMAN**, former High School and Y.M.H.A. cage star and one of the mainstays of last year's Intermediate Basketball team, who is proving to be one of the stars on this year's version of Ryan's Raiders.

### ATTENTION HUCKSTERS

There is an opening for you in publicity work at McGill. A large staff is needed to inform the general public of coming athletic events and about the men and women who make up our college teams.

Come to a special meeting for publicity workers in the main classroom of the Currie Gym at 5.30 Thursday, to find out where you fit in the publicity picture at McGill.

If your talents are stupendous, sensational, extraordinary or even merely stellar, than be at the Gym at 5.30 Thursday.

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**NURSES PARTY**  
A November party was held last Friday evening by the Nurses Association. Permission was granted to use the School facilities and a large number of students attended. Entertainment consisted of bridge and various other games. Refreshments were served and group singing wound up the proceedings.

**LOST**  
A black loose-leaf. Contains set of 3rd year Engineering notes. Left in the chemical building cloak room at noon yesterday. Contact Keith EL 5358 or turn in to Fred Barton in the Engineering Building.

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**Softball**

Dents 3 and Comm. finished on top of their respective sections in intramural softball and now play off against each other to decide who will meet the winner of the 2nd and 3rd place teams.

This playoff arrangement has been made necessary because of the short schedule in which each team played each other only once. In view of this, it was felt that any team which won at least one game would enter the playoffs.

The opening gun will be fired on Thursday at 12 when the Comm. Merchmen, featuring Constable and Mitchell take on the Dentists with Polos, Turner and Ambrose leading the attack. At 1:10 o'clock the two 3rd place teams, Arch. and Law 2 will clash to see who meet the winner of the Phys. Ed.-Law 1 battle.

**MEET YOU at the "B"**

1188 Sherbrooke St. West,  
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MA. 7351

## Dawson Floor Hockey Finals Now Underway

Last night, the Dawson floor hockey series completed its first lap, the Nitcappers, Moysse Boys, and Stallions emerging victorious.

The first tilt saw the Nitcappers take a decisive victory from the Stallions, winning 9-2. The second game between the Stallions and Dynamoes was the most sensational contest of the evening, the Stallions battling every minute to emerge on the top end of a 4-2 score. "Crash" Johnson netted two of the winning tallies while MacMillan and Foster each scored one for the victors.

Starring for the losers was Hoare, who chalked up both of their goals.

**MOYSE BOYS vs GROANERS**

The final battle was a one-sided game between the Moysse Boys and the Groaners, the Moysse Boys winning 10-2. Hero of the game was "Lithepe" Pachan who scored two for the winners, losing two teeth in the process.

Dawson floor hockey mentor, "Hutch" Hutchison has announced that the final championship will be decided in a round-robin tournament to be played during the next two weeks. This will give each crew a fair chance, playing each opposing squad twice. The champions will be decided on a total point basis.

## Swim and Sway The Cosmo Way

The Cosmo Club is holding a splash party at 8.30 this evening at the North Branch of the Y.M.C.A., 5550 Park Avenue. This event is unique in that it is the first time a McGill Club has sponsored a swimming party as one of its regular social activities.

There will be swimming from 8.30 to 9.30 p.m. at the Y.M.C.A. (For those not interested in swimming, two ski movies will be shown at 9.00 p.m.) Following this, the Cosmo Club has accepted the invitation of the Y.M.C.A. to participate in their social evening which will include dancing.

All those interested will meet in the Union lobby at 7.45 p.m. or at the North Branch of the "Y", whichever is most convenient.

This affair is a preview of what may be expected in the way of social events as outlined in the program of the social conveners of the Cosmo Club.

**LOST**

At the shrine on Monday night, 1 brown fleece lined coat with a fur collar and 1 pair black ski gloves in the pocket. Please return to Lowe BE. 5207.

## Carnival Is On Its Way

There's snow in the air, and on the ground, in Montreal now, and looking just beyond Christmas 8,000 McGill undergraduates are preparing to play host to sports enthusiasts from all over Canada and the United States at the 1949 edition of the McGill Winter Carnival.

The host generally doesn't boast about the spread he has prepared for a party, but in this case it is only fair to give a preview of what will be on the menu so you can starve yourself for weeks in preparation for the feast.

### OPENING EVENT

This four-day burst of revelry will start on Wednesday night, February 16. On that night, on the assumption that everybody is in shape for the great outdoors, the whole of Mount Royal will be taken over for skiing, skating, tobogganing, and for the less athletic... sleigh riding. All this will be done by the light of hundreds of torches that will turn the night into day for hours. After the fun outdoors there will be dancing in an unrivalled setting overlooking the city.

The following night the fun and entertainment start all over again in the Sir Arthur Currie Memorial Gym with the staging of one of the now famous Athletics Nights. The best in basketball, boxing, wrestling, and squash teams will be performing simultaneously in different parts of the gym with stewards spotted throughout to take care of you and with two dance bands to play for your dancing pleasure into the wee small hours of the morning after the athletes leave the floors.

Now just how much can the over-worked undergraduate take? Well, it is the decision of the Winter Carnival Committee to press them to the limit so on Friday morning at about eight o'clock a special train will be pulling out of Central station to whisk the carnival crowd up to St. Sauveur to witness the intercollegiate ski races, and for the more office ridden of the grads to give them a day in the sun and clear mountain air.

### MOUNTAIN AIR

It is well known that too much sun and mountain air taken all at once, especially at St. Sauveur can have a rather harmful effect. Moderation is therefore suggested so that the boys and girls may be prepared for the high point of the Winter Carnival that will be arrived at on Friday evening. On to trains and back to town they go with serenaders both good and bad, it keeps the party rolling.

After a snack it will be off to the Montreal Forum where they will be witnesses of the McGill Winter Carnival Ice Show, what will be the greatest college ice spectacle ever. The regular scheduled McGill vs. Toronto hockey game will be the main fare. The traditional rivalry of these two teams will be at fever pitch as they meet for the third time in the season.

But what is just another hockey game? you say. To this the answer is that here is where the gentlemen (Continued on Page 4.)

### SPORTS MENU

**INTERFACULTY VOLLEYBALL**  
Thursday, December 2, 1:00 p.m.  
Dents vs Phys. Ed. III.

**Intramural Basketball**  
Thursday, December 2, 5:00 p.m.  
Sec. A. Eng. 4 49er's vs Arts and Sci. "A". 6:00 p.m. Sec. B. Eng. 4 ss vs Arts and Sci. "B".

**INTERFACULTY FLOOR HOCKEY**  
Wednesday, December 1, 5:00 p.m.  
Wheels vs Law. (Main Gym) 5:45 p.m. Moysse Boys vs Comets.

**CONDITIONING CLASSES**  
Wednesday, 4:00 p.m. Small Gym.  
Friday, 4:00 p.m. B.W. & F. Room.  
Here is an excellent opportunity to build up condition for skiing or just to exercise for the sense of well being to be gained from good physical condition.

Following a period of vigorous body building exercises there is an opportunity for each man to engage in various specialized exercises of his choosing.

**RESULTS**  
**WOMEN'S INTRAMURAL BASKETBALL**  
Rodelans beat the Campers 33-12.  
Ric's Angels defaulted to the Tomiots.

Jack Parry, Eastern Intercollegiate Senior Union point leader, intimated following the Western Ontario-Toronto Varsity play-off game that this may be his final year of college football.

The Olympic-gear flash of the Mustang backfield said that football interfered with his plans for a degree. Parry is a third year medical student and is eligible for another year of football warfare.

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ABOVE ST. CATHERINE

## McGill Poloists Set For Varsity Saturday

In preparation for the intercollegiate game with Varsity on Saturday, McGill poloists defeated an all-star team 10-7 last night. Showing tremendous improvement in ball handling and conditioning they maintained terrific offensive play for the first half, keeping the all-stars bottled up in their end of the pool.

The forward line of Don Walter at centre, Art Earle and Hal Corriga at wings were by far the best combination of the night. Walter with 5 goals and Earle with 4 goals were the highest scorers for McGill while Cooper, a graduate of McGill and former president of S.A.C., with three paced the All-Stars. On defence Dickstein and Cameron were

strong for McGill, while the outstanding playing of George Bubbner for the All-Stars kept the score at a minimum. McGill was handicapped due to the fact that their star goalie, Grey Austin, was unable to play because of a bad cold. Bob Johnston, who went into nets for this game, played exceedingly well and saved many possible goals.

Practices will continue tonight and tomorrow at 5:15 at the Legion Hall pool on Mountain street in preparation for Saturday's game. The intercollegiate team will be chosen Thursday. It was pointed out by coach Don Rose that several positions on the team are still open and these last practices will determine who will fill them.

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**Slater SHOES**  
For Men and Women

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# Torres To Dance Sunday

A new program of dances will be offered by Jose Torres the Spanish dancer, at his second Montreal recital which is to take place at His Majesty's Theatre on Sunday evening, December 5, Torres made his first appearance in this city on November 1 when his recital was sold out with hundreds being turned away. The return engagement, it is stated, is by public request.

Nearly half of the offering planned for this second recital will be danced to the music of Isaac Albeniz, one of Spain's greatest composers. Albeniz excerpts will include the tuneful Sevilla and Polo Gitano with which Torres will open his program.

Other Albeniz items are the famous Granada, characteristic of Southern Spain, a pavana and Cadix to which Torres gives on of his celebrated impersonations of Don Juan. Other dances will be given to the music of Joaquin Nin, a Gitan or gypsy dance, and Ramon Tragan, Torres' personal collaborator. The Tragan items include The Bewitched and El Embobado. Torres will also offer two of his famous dances directly from folklore, a Dance Basque and El Pescador.

There will be one to music by his accompanist, the composer-pianist, Elias de Quiros, the Aragonese which with the Nin, will be the only two numbers repeated from the first Torres recital here, items which won the dancer special acclaim.

Mr. de Quiros is to be heard in several piano works which will include Romantica by Borrás de Palau, Danza Iberica by Longas, a Concert Allegro by Granados, El Puerto by Albeniz, Exaltation by Turina, Faubourgs by Monpou, and his own Spanish Rhapsody and Gardens of Spain.



JOSE TORRES

happened to be in something I was reading.

3. No answer.

**FEMALE: B.A. III**

1. Last night, it was Emily Dickinson.

2. Yes poetry plays a part in my life. I enjoy reading it more than prose. Everything I ever read in poetry I remember very clearly. I find that poetry always affects me emotionally.

3. I couldn't talk about its function in society, I personally read it for outlet and for enjoyment.

**Male: B.A. IV.**

1. Last week, Omar Khayyam.

2. Poetry in general doesn't play a part in my life. Perhaps because I've never bothered with it. I like Omar Khayyam very much and read it very often. I always enjoy poetry when it is read aloud, well that it. My favorite prose author is Thomas Wolfe, who wrote in a way that is very close to poetry.

3. Its function is primarily entertainment, although actually I couldn't really say.

**Male: B.Sc. III.**

1. During the summer.

2. Poetry in my personal life? When would I get the time to read poetry?

## Sometimes—P. 2

similar fashion students established a literary magazine, "The Forge," more than a decade ago, and have sustained it at a good standard ever since; but before "The Forge," the McGill tradition of lively journalism concerned with literary creation and criticism goes back for at least a quarter of a century, through "The McGilliad" to "The Fortnightly Literary Supplement" of the Daily. To tell this story would be much too long. During these years, McGill has produced a good crop of poets, and more recently has added novelists. It is possible to take pride in the record, and in the students who made it. At the same time there is no particular need to repine over our condition now.

Doubtless as a community we are mixed goods. Perhaps flattery is not what we most need. Shall I say, then, that there are I don't know how many purely vocational barbarians here, among whom are scattered the children of light? In short, we seem to have a cross section, somewhat improved, of national and international society. What is to be done? Is there a kind of Gresham's law at work, and should the superior coinage be protected from contamination? Or is the experiment not too desperate. In hoping that these contrasts may be helpful, one to the other, and serve some happier end of sympathy or imaginative alchemy?

## The Verdict—P. 2

it, but otherwise I would just as soon read prose.

3. Well it has some function. That is, some people read it.

**MALE: B.Com.I**

1. The last time I read poetry was for my last English course. I only read it when I'm forced too. It is very dull.

2. It probably has some function but I wouldn't know about that.

**Roslyn Wolfe: B.A. III**

1. Last week "The Prophet" by Kahlil Gibran.

2. Poetry has at least some part in my personal life. When in the mood I turn to it as to music.

3. Ultimately poetry has the same function as a didactic novel of any type. Not as popular as prose fiction because not a direct active force and not as easily understood. Poetry is more emotional way of expression, midway between prose and music.

**Philip Betcherman: M.A. I**

1. Haven't read any myself, but was in a discussion with four or five friends the other night in Ross House on poetry, and a lot was read aloud.

2. It plays no part in my personal life. I think it definitely has a function in society, but I can't quite express it. In the discussion someone mentioned that when he came upon some situations in life he was often reminded of things he had read in poetry, particularly satirical poetry.

**Male: B.A. IV**

1. Before school started. Some modern poetry in the Partisan Review.

2. Poetry plays no part in my personal life. On this particular occasion I read it and enjoyed it. It

precision and polish reminded them of the old Kolisch Quartet. S. Hurok heard them on his European visit two years ago, and brought out his fountain pen.

They have 25 works in their active repertoire and play them all from memory. They also rehearse without any music. They have recorded four trios for HMV and two of the albums are currently available in this country.

## Carnival—P. 3

will have need of the drool bibs and froth bowls for at the end of the game amidst the pomp and glamour demanded of such an occasion the Carnival Queen will be presented to the crowd.

If you think that your girl is beautiful then you had better leave her at home for this show, for the McGill co-ed who will be queen is guaranteed to make even Venus look like a Lower Slobbovia. Surrounding the queen will be others like her with a retinue of all star ice skating stars from the leading skating

## Around the Campus

**WRITERS CLUB**

The McGill Writers' Club is meeting in the Union Board Room Thursday, December 2, 8 p.m. This will be a work session so all writers should bring your creative efforts to this meeting.

**FILM SOCIETY**

The McGill Film Society will present two color movies on skiing tomorrow afternoon, at 5 p.m., in room 230 of the Biology Building. These films, "Song of the Ski" and "Ski Safari," contain shots of the Laurentians and the Rockies, and give some style lessons in jumping, slalom, and downhill skiing.

"Song of the Mountains," the third presentation, is a description of trout fishing and summer skiing in the Canadian Rockies.

**FRANKLIN SOCIETY**

W.C. Ken McLure will describe his flight over the North Pole in the "Aries" to members of the Franklin Society at The Arctic Institute offices, 3485 University St. tonight, Wednesday, at 8.00 p.m.

Any students interested in a life of exploratory work are invited to attend. Following the meeting, discussion will be continued on the prospects of student expeditions to the north. Refreshments will be served.

**MCGILL PSYCHOLOGY CLUB**

There will be a meeting of the Psychology Club today at 1:00 o'clock in Room 70 of the Arts Building. All interested in psychology are invited to attend.

There will be a meeting of the Arts and Science Educational Committee today, Wednesday. The following are requested to attend: Doug Riddle, Paul Waymann, Sally Scott, Rusty Mendel, Nancy Inglis, June Marler, Jackie Beaudoin, Jane Ramsey, Lorna Brown, Jean Gay, Len Harbour, Aileen Paul, Ingrid Smith, Keith Eddy, Dick Messier, Peter Miner, Keith Drummond, Lillian Wood, Doreen Fairman, and Jean Poullot. The meeting will be held in the Union Arts and Science Workshop at 1.10. A photograph will be taken for the Annual Thursday evening, December 2, at 7.45 in the Union Reading Room. There will be a regular weekly meeting beginning next week at 1.10 every Tuesday noon.

**FRENCH SOCIETY**

Today at 5 o'clock in the Common Room of R.V.C., Prof. Brouillette will address the French Society. Mr. Brouillette is a well-known lecturer in both the U.S.A. and France, as well as in Canada.

**RUSSIA AND WAR**

Mr. Leslie Roberts, well known journalist and speaker, will address the International Relations Club on "Under What Conditions Will Russia Go To War?" in the ballroom of the Union tomorrow at 5 p.m.

This is the fourth in a series of talks sponsored by the I.R.C. and is open to every student on the campus.

Pat Black, president of I.R.C., forecasts a rush for seats for Mr. Roberts recently visited Russia.

**CHEMICAL INSTITUTE**

A general meeting of the Chemical Institute of Canada, McGill Student Chapter, will be held today in Room 204, Chemistry Building. To start at one o'clock, plans for future events will be discussed, including the smoker, plant tours, and trips through the Radiation Lab (cyclotron) and the Pulp and Paper Institute.

## Around the Campus

**INTER-FAITH**

On Thursday, December 2, at 1 p.m. in the Union Board Room there will be a discussion sponsored by the Inter-Faith Council. The topic will be "Is Communism compatible with your religious beliefs?"

**LIBERAL CLUB**

The regular weekly meeting of the McGill Liberal Club, usually held at 1:00 p.m. on Wednesdays, has been cancelled for this week only. Next week's meeting will be held as scheduled. Members of the club, and other interested students are invited to attend the Model Parliament and support the Club's stand on the P.C. Bill which will be presented tonight.

**S.L.C.**

An important business meeting of the Student Labour Club will be held in the Music Room, on Thursday at 1:00 p.m.

This will be the first business meeting of the SLC since the election of officers last month, and a number of matters have arisen demanding urgent attention.

The first question is the disposal of the extra 25c per member as discussed at the election meeting. Secondly, the executive will place before the membership two constitutional amendments for consideration. These concern fee reduction and the calling of meetings. Finally, the membership will be asked to discuss the formation of a 'Peace Council' as an integral part of the Club.

Membership cards will also be available for all who wish to join this club.

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**LOST**

A small, cream-colored notebook containing irreplaceable academic material has been lost in the neighbourhood of the Redpath Library. It was the property of one of the Arts Professors who had filled it with the results of invaluable research while in Europe this summer.

The notebook is inscribed on the outside with the printed word "LUX" and the handwritten word, "VATICAN." If it should be discovered, the finder can receive an adequate reward by turning the book in at the Janitor's Office in the Arts Building.

## Organist To Give Concert On Monday

The next concert of the Casavant Society will be given on December 6 by Felix R. Bertrand, Mus. Doc., recently appointed organist at St. Louis de France. His program will be as follows:

Symphony from "Solomon," G. F. Handel; 3 Chorales; Lento Expressivo, Jesu, Joy of Man's Desiring, Sleepers, awake, J. S. Bach; Little Fugue in G Minor, Tocata and Fugue in D Minor, J. S. Bach; Scherzo in E from the Second Symphony of Louis Vierne; Song of the Basket Weaver, Alexander Russell; Adeste Fideles, arr. Karg-Elert; Romance sans parole, Arelli, Joseph Bonnet; Tocata in F from the Fifth Symphony, C. M. Widor.

The choir of St. George's Church, Dominion Square, will take part in the concert. The choir, composed of boys and gentlemen, will be under the direction of Mr. Gordon Phillips, M.A., organist and choirmaster of St. George's Church. Their program will be composed of Christmas

clubs in the country.

Finally, to wind up the McGill Winter Carnival style, Saturday night will feature the Grand Carnival Ball at the Sir Arthur Currie Gym. This will bring the carnival to a close in a burst of revelry and fine music as one of Canada's leading orchestras plays till midnight when busses and ambulances will be lined up outside the gym to take the merry makers home for a 12-month recuperation before the next McGill Winter Carnival.

**A DEAD AIRMAN SPEAKS**  
REPRINTED FROM FORGE OF LAST YEAR

Imagine a high-heeled morning  
A night with holes in her stockings  
Watching a young colt sunbrowned,  
Yellow with running in small hillsteps,  
Laughing with his friends: the windryd grass,  
The purple shrubs, listening to stag-bells  
Splashing, while she swam her neck  
Among the reeds and ducks and fish,  
She waited like an open door,  
And the sea told lies.

Imagine this colt with feet quickly silvered  
Becoming tired of milk and honeyed warmth  
Slipping away in the whispering rain  
Outflying the birds while gossiping with the clouds.

Imagine a stretched skin in a wet ditch  
Listening to a chicken-scratched record  
A choir of flies, frogs — dragon-heads chanting:  
Weighty-head, windy-head don't you stop  
Just let your heels go clippety-clop,  
Now a hungry world chimneys once tender meat  
Reheated with a strange heat. Still hungry,  
(for worms are her only tithes) she paws  
The lily and kisses the weeds and catclicks  
The heat of the sun.

Imagine the whispering clouds  
Remembering a browned and yellow colt  
That once listened to the sea  
Telling lies.

N. LEVINE.

**Newman Club Will Hold Semi-Formal**

On December 10, the Newman Club will hold its annual Ball at the Park Toboggan and Ski Club atop Mount Royal. The dance will be semi-formal and tickets, which are 4.50 per couple, are on sale at Newman House, 2049 McGill College Avenue.

Noel Edwards and his orchestra will provide music from 10 o'clock to 1 o'clock with a half hour out for intermission. During intermission, Newmanites will be entertained by a pianist and two vocalists and refreshments will be served. The pianist will be Archie Kari-bian, a McGill Music student who is noted for his playing of the classics and boogie. The singers will be Thelma Leahy, a former singer with Blake Sewell and Denis Keane, a well known night-club singer.

Further information may be obtained by calling BE. 4088.

**LOST NOTICE**

A small, cream-colored notebook containing information of great value to the owner, a professor, has been lost, probably in Redpath Library. The printed word "Lux" and hand-written word "Vatican" are on the cover.

**RUGGER**

The McGill Rugger Club at their meeting on Saturday, elected David Floyer, this year's captain, to manage the team next season. An ambitious program with many more matches, both at home and away, is planned. Occasional social gatherings will be staged during the winter, and it is hoped that by keeping present members in touch with each other, the Club will get away to an early and vigorous start next season.

Reprinted from Last Year's Forge

Long after the party the goodnight handshake the pinched jest, the glass, acid-fumed by the still-lit cigarette, etched by the yet-heard susurrus, still keeps their faces.

One forgot his rubbers, another her mouth paint, all, their voices and the rustle of their dress. All left something of themselves that lies like a breathing gill in a corner of the room.

I shall walk quietly carefully lest I jar them as they stand about waiting for the door to be unlocked and opened on the street. I shall pick up the glasses empty the ashtrays sweep the floor dim the lights and lie down in my bed for sleep. But I shall leave a drop of wine, the door ajar a little for them to leave, Elijah to come in.

J. W. LIEBER.

If the finder will return the book to the Janitor's office in the Arts building, he will be adequately rewarded.

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**COSMO CLUB SPLASH PARTY**

The Cosmopolitan Club will hold a swimming party and social evening in the North Branch Y.M.C.A. on Wednesday evening. After the swimming, or a session of ski movies for those who are too soluble, refreshments will be provided, and dancing will then be featured until midnight. Members may meet on the Union steps at 7.45, or may join the party at the Y.M.C.A. There will be a charge of 35 cents for the evening.

**FRESHMEN and FRESHETTES**

you will be having your picture taken for OLD MCGILL '49" on Wednesday, Dec. 1. If it is raining or snowing this picture will be taken on Thursday.

They will be taken at the following places and times:

Arts	Arts Building Steps	1.10
Commerce	Arts Building Steps	1.20
Physiotherapy	R.V.C. Steps	1.35
Phys. Ed.	R.V.C. Steps	1.45

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**YOUNG MONTREALER'S SHOP, 3RD FLOOR**

B) Stiff black taffeta with pink sequined butterflies fluttering across the top and a saucy bustle lined in matching pink taffeta. Junior sizes. 29.95

A) Black taffeta trimmed at decolletage and hemline with pastel striped taffeta. Junior sizes. 29.95

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OF MONTREAL



## COMPLETION OF WAR MEMORIAL PLANS EXPECTED SOON

### Dawson's Dancing Dec. 10

#### Arts and Science Will Sponsor Own Affair

On Friday night, December 10, the Dawson Gym will be the scene of the Arts and Science Shuffle. Music will be supplied by the Westernaires and several innovations will be featured.

#### Girls Meet Boys

There will be a Paul Jones to get the boys and girls acquainted, and afterwards there will be a Grand March which will not include a trek through the slush and mud outside. During the intermission, mimeographed sheets will be distributed and a sing-song will be held, with Don Cash playing the piano. At the end of the dance, the Westernaires will play a closing medley, consisting of "The Sweetheart of Sigma Chi," "Girl of My Dreams" and "Goodnight Sweetheart."

Tickets are being sold to the girls of the C.P.R., the Royal Trust Co., the Bell Telephone Co., the Sun Life, and through the permission of Dr. Roscoe, to the co-eds of R.V.C., at the cost of one dollar. This includes bus fare to and from Dawson. Buses will leave from Dawson simultaneously from the P.T.C. and from the McGill Gates between seven and seven fifteen p.m. so that transportation will be convenient for all concerned.

#### Tickets on Sale

Tickets are on sale to Dawsonites at the Canteen, and will be sold in the Mess Hall from Tuesday to Thursday of next week. The price of a ticket is 75 cents, which does not include any transportation. Those wishing to return to Montreal after the dance with their respective dates, may do so by paying 50 cents to a member of the Dawson key before entering a bus.

Bob Frazier, the president of the Dawson A. & S.S. has announced that steps have been taken to speed up and improve the distribution of refreshments, furthermore the gym will be resplendent with a new set of decorations which have been planned and which will be put up by a committee under the chairmanship of Gil Weil. Mr. Frazier has spent many long hours in planning and making the arrangements for the dance.

### Franklin Club Hears of Arctic Flight Problem

An expedition to explore Arctic air routes as possible alternatives to the Atlantic wartime ferry routes was described to members of the Franklin Club at the new University Street quarters of the Arctic Institute by Wing Commander Kenneth McLure last night.

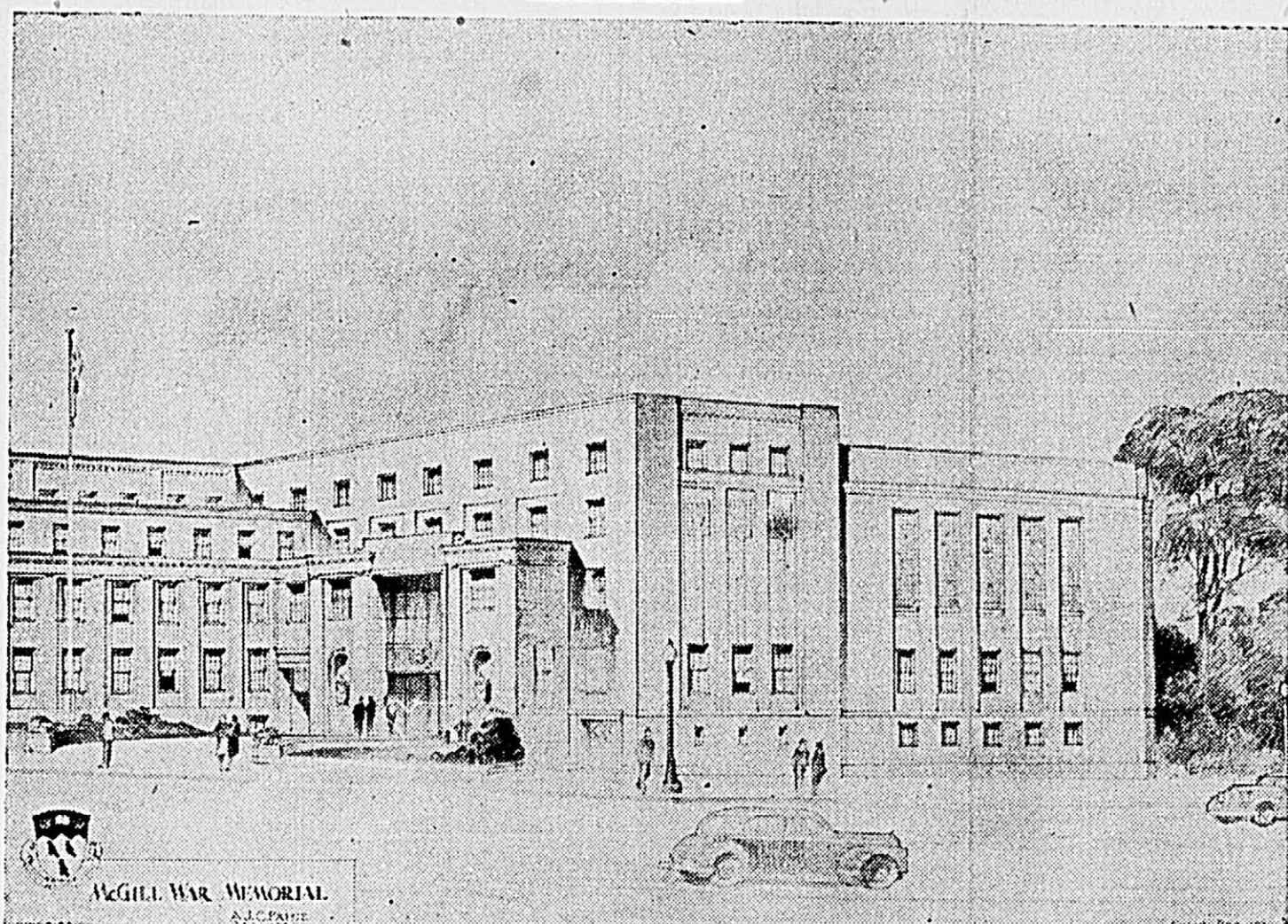
The use of Arctic flights was realized early in the war when the Air Ministry mapped out possible routes. The purpose of the exploratory flight of which W.C. McLure was a member was to check the feasibility of the routes over the Arctic.

#### Aries

Observations made over the geographic and magnetic poles by the "Aries" expedition which left the United Kingdom May 10, 1945, indicated that the magnetic north was actually farther north than the position usually attributed to it, stated the speaker. This led to the recent expeditions sent by the Dominion Observatory to discover where the magnetic pole is really located.

#### No Compass

The initial problem of such Arctic air routes in navigating without the compass was pointed out by W.C. McLure. To overcome this problem, navigation was done by using the sun and moon in plotting the courses. A total of 22,000 miles was covered in 16 days.



The above drawing is the architect's conception of the proposed swimming pool and gym extension which form part of the McGill War Memorial.

Plans are nearing completion and it is expected that the university will call for tenders in the near future. If a tender is accepted, work on the project will begin next spring.

Brian R. Perry, consulting engineer, Montreal, is completing the structural plans, while the Montreal consulting engineering firm

of E. A. Ryan and F. A. Combe is completing the mechanical plans. Special care is being taken to produce a complete and up-to-date system of ventilation for the swimming pool.

Construction of the present gymnasium-armory was carried out in 1939. During 1945-47, funds were raised by the Graduates' Society of McGill University to complete the university's athletic centre. A total of \$752,395 in cash and pledges was turned over to the university by the society last spring.

### Your Roving Reporter

By GERALD N. F. CHARNES.

This week my question is directed at a group who in the past few years have played an important part in Campus life, as well as that of the country as a whole. These are the veterans, many of whom are here today through governments i.e. D.V.A. \$80.00 a month per single student and \$90.00 per married. Since I know that many people are interested in their welfare my question for this week is "Do you find the D.V.A. grants sufficient to meet your needs at college?"

Lou Gotthell, Eng. 3, and ex-president of the Dawson Student Veterans Society replied, "Ever since veterans returned to the University it has been apparent that their allowances were not adequate to meet the rising cost of living. The main rallying point for vets nationally has been the fact that the D.V.A. scheme, an excellent one in principle, is in danger of falling apart unless increases for veterans are made. Public statements issued by government officials at the end of the war described the scheme correctly as an investment in the future of our country. If student vets are forced to drop out because of financial difficulties the investment will be lost."

The next statement was issued by a man who for obvious reasons wished to remain anonymous. He said "I have been receiving government allowance for two years now and all this time have found it to be greatly insufficient to meet the rising cost of living. Though I work at night, owing to the fact that the government places a maximum on how much a man can earn while drawing D.V.A. cheques, I still was unable to earn enough to support my wife and child. Since no living accommodations could be found at a reasonable price, I have now lost both my wife and my child to a civilian who can pay his rent and dress them properly, a thing I was unable to do. I don't blame D.V.A. because of course they are being generous, but what is the good if they also allow the cost of living to go up so greatly that they endanger their very purpose?"

I then spoke to Betty Sinclair, a third year Arts student. This young lady told me, "As the wife of a student veteran and a student myself I would naturally prefer to receive more than \$90.00 a month but as this allowance was never intended as a full living allowance but merely as an aid towards living, I do not think that demands for general increase are just. Most veterans are able to work during the school year or the summer vacation and thus supplement the

allowance. Our personal problem is that of most couples, i.e. that of finding an apartment. The government has failed veterans very badly by the lessening and final abandoning of rent controls."

An American, Richard Mascolo, Eng. 3, next "submitted to questioning." His comment was, "I am under the G. I. bill of Rights which allows \$75.00 per month per single student. The government also pays for books and supplies but makes no allowance for medical cost except for war injuries. Personally I am fortunate enough to have a family here and as a result of living with them I'm easily able to get along on my allowance and whatever I save over the summer. However the large majority of ex-G.I.s don't have the benefit of a family here in Montreal and thus are in a far worse position."

My last interviewee was "Cuz" Curran, of Law 2. "Frankly I do not think that the allowances are adequate for either single or married vets. Most of us supplement them by outside work. If this is done during the term, however, it is detrimental to studies. There is no time for us to do our school work, or to make our periodic visits to the Shrine! Personally I supplement my allowance by working in the summer as a guide on a sight-seeing bus, and at Christmas, I am not in favour of screaming to the government for an increase, though they could, I believe, make allowance for the increased cost of living."

### 'Fall Of The City' Casting at CJAD

This evening, Thursday, Dec. 2, the initial casting for the production "The Fall Of The City" will be held in the studios of station CJAD. It is essential that a large number of students turn out for this show. There are a variety of parts and everyone who comes will be assured of one. This radio play especially needs a series of deep commanding voices. Anyone who considers himself to possess such a voice is requested to attend the casting.

Students are again reminded that this is the last show that will be produced by the McGill Radio Work Shop until after the Christmas holidays. Any student desiring to participate in the activities of radio should be down tonight. Six live drama shows will be produced during the second term. Those people interested in radio shows should make it a point to gain some experience before these shows are produced.

### College Centre Holds Dance Next Tuesday

On Tuesday, December 7, the College Centre will hold its first dance of the season at 1930 Dorchester St. W. (between St. Mark and Fort Streets) from 8:30 until 1 o'clock. Music will be provided by Eaton's Band Box and refreshments will be served.

The College Centre was started prior to 1945 by a group of students from McGill University and Loyola College. They held regular tea-dances at Victoria Hall in hopes of helping students from different colleges to know one another.

This year the scope of the Centre has been widened to include Sir George Williams College and the University of Montreal.

Patrons for the event will be Dr. and Mrs. Magnus Seng, and Mr. and Mrs. N. C. Potter.

Tickets are 50 cents apiece and may be obtained at the door. The dance is stag or drag.

### Prof. Brouillette Addresses Societe Francaise Group

A talk was delivered yesterday by Professor Brouillette, a geographer of international reputation, on the development of population distribution in Quebec. Under the auspices of La Societe Francaise, Professor Brouillette was introduced by Professor Jean Louis Launay, Director of the French Department. Professor Brouillette traced population trends in Quebec from 1665 until 1941.

#### History Traced

In 1665 Quebec's population numbered 3,215 centered mainly around Quebec City. The earlier settlers brought by Jacques Cartier a century earlier had perished from Indian attack. By 1683 the population had tripled to 9,880 under Colbert's grandiose colonization schemes. Population was distributed around the centres of Quebec City, Ste. Anne de Beaupre, and Ile d'Orleans. Montreal remained a tiny hamlet, although population had advanced to the south and west.

#### Later Developments

In 1763 the population stood at 70,000, a remarkable 7 1/2-fold increase. Quebec City contained an onial threat. Quebec City contained 9,000 inhabitants, while Montreal's was 3,000 less. The two banks of the St. Lawrence increased in population, also expanding to the south and west. After the treaty of 1763, by which France ceded Canada to Britain, a small but steady inflow of English speaking settlers had begun to infiltrate into the province. In the year 1831 Montreal had three times as many people as Quebec City, while the Laurentian

### Ballot Vote on Vets' Society Will Be Held

Mr. W. A. Stover, president of the McGill Student Veterans' Society, took up the lack of quorum issue with the S.E.C. at their weekly meeting last night.

Only 70 of the 2,000 veterans registered at McGill appeared at the meeting of the Student Veterans' Society of November 30, which was called to elect a new executive and to hear reports of the activities of last year. There are about 356 members in the society itself, and a quorum of 200 is necessary before any business may be transacted.

After considerable discussion, those present at the Student Veterans' Society meeting decided to hold a referendum among the veteran students to see if they desired the continuation of the society.

## \$700,000 Probable Cost For Currie Gym Addition; Gym One-third Larger

### Journalist To Present Russia's War Ideas

Mr. Leslie Roberts, Canadian Journalist and speaker, will address the International Relations Club on "Under What Conditions Will Russia Go to War in the Union Ballroom today at 5 p.m."

This is the fourth in a series of talks sponsored by the International Relations Club. The lectures are open to every student on the McGill campus.

Pat Black, president of the IRC, forecasts a rush for seats since Mr. Roberts has recently visited Russia.

### Large Turnout At R&W Revue Rehearsal Tues

The Union Ballroom was the scene, last night, of a galaxy of feminine pulchritude when the Red and White Revue held its rehearsal. Even at this early date, the chorus is showing remarkable progress, and at this rate, should easily "steal the show" when it is presented to the public in February.

Last night's rehearsal showed a marked improvement over previous rehearsals, as the spirit of the Revue is becoming more and more prevalent. Everyone present seemed to be thoroughly enjoying their part in the show, and if this vivacity continues, the Revue should be an outstanding success. Producer Barnes, and Choreographer Hunter were most impressed with the turnout last evening and are hoping for an even larger gathering next Saturday afternoon at 1 p.m. when another rehearsal will take place in the Union Ballroom.

Those students wishing to audition for any part in this year's Revue should do their utmost to attend the next rehearsal period. The next Rehearsal will take place Friday night at 8 p.m. in the Union Ballroom. Co-eds auditioning for dancing parts are requested to bring shoes, a blouse or sweater, and low-heeled shoes. Changing facilities will be provided in the Music Room.

Further details and any changes in the rehearsal schedule will appear in tomorrow's Daily and on the Revue call board.

### Peace Council S.L.C. Topic Today at 1 p.m.

The launching of a 'Peace Council' will be the main topic to be discussed at a meeting of the Student Labor Club to be held at noon today in the Music Room.

The proposal is that a 'Peace Council' made up of S.L.C. members, function on the campus as an integral part of S.L.C. activities. A statement of purposes of this Council has been drawn up, and will be presented to the membership of the club for discussion and approval.

Two other points make up the agenda. The executive will give notice to the members of two constitutional changes. One of these changes involves the reduction of membership fees while the other regularizes the calling of meetings by the executive.

The final point on the agenda is the disposal of an excess of 25 cents per person collected by the S.E.C. when that body supervised the sale of the S.L.C. membership cards.

This will be the first business meeting of what is now believed to be one of the largest clubs on the campus. The executive believes the business to be discussed is urgent, and hopes that all members will attend.

#### The Managing Board.

### Room for 700 Spectators More Lockers, Classrooms

The ancient McGill vision of a larger gymnasium and a University swimming pool will be realized shortly. The countless months of canvassing for funds and argument over the size of the proposed pool have finally brought tangible results. The architect in charge of the Sir Arthur Currie Memorial Gymnasium extension has been asked by the University building committee to complete his plans so that construction bids may be tendered in the very near future.

An estimated figure of \$700,000 to cover immediate construction costs has been suggested as probable cost. If a satisfactory tender is received, the first shovel of earth will be removed next Spring.

**GYM AREA INCREASED**  
The large gym area will be increased by one-third, it being extended on the east. South of the gym extensions will be built the swimming pool and memorial hall, dedicated to those thousands of McGill men and women who served in the armed forces during the first and second world wars.

Additions will also be made to the existing locker-rooms and classrooms, while five more squash courts will be placed under the gymnasium extension. A new locker room will be constructed to the north east side of the pool for the use of women students. Seating accommodation for some 700 to 800 observers is to be provided on the north side of the pool, the long side of which will be parallel to Pine Avenue. The entrance to the memorial hall will face west. The overall extension will be about 150 feet by 200 feet, or a structure almost the same size as the present building.

**\$752,395 Raised**  
Structural plans are being completed by Brian R. Perry, consulting engineer, Montreal, while the Montreal consulting engineering firm of E. A. Ryan and F. A. Combe is completing the mechanical plans. Special care is being taken to produce a complete and up-to-date system of ventilation for the swimming pool.

Construction of the present gymnasium-armory was carried out in 1939. During 1945-47, funds were raised by the Graduates' Society of McGill University to complete the university's athletic centre. Desired additions were the swimming pool, rink-auditorium and memorial hall, as well as an extension to the gymnasium area. A total of \$752,395 in cash and pledges was turned over to the university by the society last spring.

Because of increased building costs the rink-auditorium will not be included in next spring's construction. It is expected that the university will undertake the construction of the auditorium within the next two years, following the successful conclusion of the McGill Fund campaign for \$9,075,000.

**Plans for Pool**  
For many years, much controversy had existed among members of the Graduates' Society regarding the question of pool depth. It was not until recent years that a compromise was reached between exponents of a minimum depth of six feet and those who wanted a three-and-a-half foot shallow-end.

A visit was made to see Dr. J. P. Kirkpatrick and Prof. Hay Finlay, who have their offices in the Sir Arthur Currie Memorial-Armory. Dr. Kirkpatrick is director of McGill's school of physical education and recreation, while Prof. Finlay is assistant physical director.

**Unusual Size**  
Prof. Finlay, who has been associated with the development of McGill's athletic center from its inception, brought out the plans of the pool and gym extension, and pointed out the pool's notable characteristics.

He said that it would be the most up-to-date pool in Canada and that it would rank with the best university pools in the United States. "It will be a pool to be proud of, and will make it possible for the department to put on a more complete program of physical education," Dr. Kirkpatrick said.

The pool, as shown by the plans, will be a compromise between an all-deep pool and a three-and-a-half foot shallow-end one. Larger than the standard pool of the American Public Bath Association (75 feet by 25 feet) "the pool will satisfy the requirements of the whole student body."

"The needs of all students had to be considered first, while at the same time the water-poloists and divers should be satisfied," Prof. Finlay said.

"From my experience with athletics at the university, I think that about 85 per cent of the student body would not be able to fully utilize a pool with a minimum depth of six feet," Prof. Finlay said. The pool will be 75 feet long by 42 feet wide, making it possible to have six swimming lanes, each seven feet wide.

Because of its unusual width, the pool will be "in essence three pools combined into one." When the pool is full, the pool-bottom will

(Continued on Page 4)



# McGill Daily

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## NFCUS CONFERENCE

December 28-30 are the dates when the National Federation of Canadian University Students holds its annual conference with delegates from schools the length and breadth of the country, gathering at the University of Montreal. This year McGill has a particular interest in the conference in addition to its proximity. The Radio Committee has submitted through the McGill NFCUS representative a proposal to the effect that the government should be approached with the idea of establishing radio departments with credit courses in the large universities across Canada.

For a long time, it has been evident that though radio, like journalism was here to stay, the training facilities in these fields of endeavors were poor if not negligible all together. Many who showed competence in these fields found there was no encouragement at home and hence they had to go to the United States for their training and their jobs.

To cite an example of training facilities in the United States, the University of Southern California may be taken as an example. There in addition to two radio stations, courses are given in announcing, acting, producing, writing and

technical fields. The result is a competent well-trained body of radio talent graduating from the university.

In Canada, the government has a decided interest in radio because of its position with relation to the CBC. No recognized school gives adequate training for radio and for the untrained to obtain a radio position, regardless of how much potential talent they may have, is very difficult indeed.

McGill radio has advanced within the past three or four years and the final goal of a campus radio station is not out of sight in the future. For the welfare of the university and the student body at large a competent, well-trained staff will be required.

To ask any of the large universities, which are struggling along under a sufficiently severe financial burden at the present time, to finance the establishment of new departments would be decidedly unfair. However to approach the government, whose position it is to advance the welfare of the country, is just and for that reason we ask the National Federation of Canadian University Students conference to pass the proposal advanced by the McGill Radio Committee and McGill NFCUS.

## Breden-Savoy Presents ... THE MIKADO

The Mikado's opening scene in the form of a pageant conveyed the impression that the performance would be in keeping with true Gilbert and Sullivan style. As a unit it was a commendable piece of work. The chorus scenes particularly were worthy of mention — one hardly noticed that the chorus was smaller than is customary.

The main fault, which would overbalance the merit of the performance, is the attempt to modernize the dialogue and the lyrics. I do not think Gilbert and Sullivan intended their operettas, light and nonsensical as they may be, to be translated into modern slang.

The "Three Little Maids from School" were not as innocently girlish as they might have been. Their weird laughter was more reminiscent of the witches in Macbeth than of three young schoolgirls. Yum-Yum, portrayed by Helen Glover, was a little too affected, but her singing was delightful. Her clear soprano rendered the haunting melody of "The Moon and I" very effectively. Yvonne Chauveau, as Pitti Sing, was quite lively and girlish, but Peep Bo, played by Sheri Mason, was too matter-of-fact for a carefree maiden.

Charles Goodwin played the Mikado adequately. The sudden changes in his facial expression in "Make the Punishment Fit the Crime" were very effective. His protector with the umbrella, played by Payne Stevens, greatly added to the amusement during the last act.

Nanki-Poo, played by Ray Thomas, was not as forceful as he should have been, but otherwise was very good. The romantic scenes between Yum-yum and Nanki-Poo were quite well done. Everett Nygaard as Pish Tush acted in an appropriately dignified Japanese manner. His expression and bearing were excellent all through the performance.

Thomas Glynn slightly overdid

the pompous character of Poo-Bah. "I was born sneering," he said, and continued to sneer indefinitely. His performance was highly amusing at all times, especially with the three schoolgirls.

Leo Leonard as Ko-Ko reminds me of a miniature Falstaff not only in his appearance and actions, but also in his speech, which rather lowered the standard of the whole performance. He is a source of comedy, yes, but such comedy has no place in a production of this kind. Its slapstick quality brings it down to the level of Abbott and Costello. The delightful lyric, "The Flowers That Bloom in the Spring," was completely ruined by his encores with first a French, and then a Brooklyn accent. The climax came when he shouted "To hell with the flowers that bloom in the spring." Such things as Woody Woodpecker laugh and his general low behaviour have no place in this operetta.

Wauneva Bell gave a commendable interpretation of Katisha. However, her entrance could have been more terrifying with a change of lighting. She is very dignified throughout, and her strong voice adds notably to her fearful portrayal of the character.

The costumes were attractive and original. The men's petticoats, which may have been a result of the New Look, were a rather different idea, as were the big black hats of the women which took the place of complicated Japanese hairdos. The shimmering silver curtain added to the picturesque quality of the production, and the simple backdrop with a lotus tree was one of the most effective I have seen.

Most of the lighting was managed well, although a few more changes to a dark stage in certain of Katisha's scenes would be an improvement. The orchestra, which was rather small, provided an excellent background.

## The Parson and The Monk

When we had gone full three and twenty mile,  
And stopped to dine, discoursing all the while.  
I chanced to sit me down beside a tree  
That I might better able be to see  
My fellow pilgrims, and to hear them speak,  
The while unnoticed — being shy and meek —  
And on the side, the opposite from me,  
The monk did sit him down, and gingerly,  
For large he was, full fifteen stone, I vow.  
Beside him was the parson, with whom now  
He fell to jolly discourse; meanwhile he  
Devoured each morsel with a gourmet's glee.  
The parson viewed him with amazement true;  
'Twas plain he was astonished through and through  
That priest, servant of God, could glutton be,  
And when the monk did speak in manner gay  
Of hunting and of fishing all the day,  
Became he sad, reflecting on the sin  
Of priests, and thus he spake to him:  
"Good sir, I must needs ask you this query.  
Your doctrine seems to be, "Eat, drink, be merry".  
And though I know that man, being so, is weak,  
You are a priest, who should, in priesthood, seek  
To guide the wayward man to righteousness,  
And bid him leave off being gluttonous  
And worldly in his habits — this your task!  
Yet further would I beg your leave to ask:  
How can a priest, fore'er to service vowed,  
Forsoke all sacrifice and him enshroud  
In garments sumptuous and costly so?  
A monk so fortunate as to have wealth,  
Should not he clothe a poor man than himself?  
I will be done, and you your answer say,  
But to your answers, add another, pray:  
You speak right gaily of your hunting skill,  
And boast of all the beasts whose blood you spill;  
But if you hunt and feast the whole day through,  
When you pray? Can you to God be true  
If you do pass in merriment the time  
That should be spent in prayer, and not in wine?  
That should be spent to help those needy souls  
Whom surely sickness strikes; for whom death tolls?  
You are, I fear me, were I frank with you,  
A monk corrupt. Now 'ere your life be through  
Take to your cell, and there repent in prayer  
Your previous mode of life — arise from there  
A priest as true there is — a servant meek,  
Now have I done; if you have answer, speak."  
When had the parson his discourse begun,  
The monk but listened lightly, for the nun,  
Beside the prioress sitting, did look well,  
And what he was resolving, who can tell?  
But yet, with half and ear, he did pay heed,  
And at the first, he laughed outright, indeed;  
For he did look upon the parson, then,  
As wayward children do all preaching men;  
But soon he listened full attentively  
And sober grew his face — for I did see,  
Earlier having moved, as I recall,  
To where my vision could encompass all —  
Until right firm his countenance he set.  
When had the parson done, his lips he wet,  
And, softly, in a careful voice, replied:  
"Good parson, I have listened to you chide,  
Now must I needs give you a different view.  
My worldly mode of life, whereon you drew,  
Is now by me well-loved, as for the rest.  
My present state of wealth shows me well-blessed.  
Were I to spend my days locked in a cell,  
What good were I to man? As much as hell!  
Since, then, dear parson, we cannot combine,  
Go you in your direction, I, in mine.

Here ends the conversation of these two.  
Now reader, of their doctrine, what think you?

By JEAN GOLD.

## LETTERS TO THE EDITOR

Dear Sir,  
Donald McCleod seems to think that any student visiting Poland, Czechoslovakia, Hungary and Timbuctoo during his summer vacation, does so in order to "gnaw at the foundations of our system." In fact the Beaver Brigade, which was composed of young Canadians from all walks of life and differing political views, went to those countries only to bring a message of peace and friendship from the youth of Canada and to learn as much as possible about conditions in that part of the world.

Having returned, we feel that it is our duty to report honestly what we experienced and saw. We freely travelled anywhere we liked to throughout these countries, we talked to anyone we wished to and we came back from eastern Europe with the firm conviction, based on our experiences, that the people in Poland, Hungary and Czechoslovakia are, of their own free will,

building a new social order for themselves, an order which is giving them a better, and happier life and a higher standard of living than they ever had before.

We are Canadians, we love our country, we don't want it destroyed in an atomic war. That is why it is essential that we get to know the truth about what is going on in Europe. That is why we must tell our fellow students that the people of these countries are reconstructing and building for a peaceful and better life and that their press and radio do not talk war or war hysteria, but on the contrary that everywhere we went in eastern Europe we saw nothing but a sincere desire on the part of the people and their governments for lasting world peace and better understanding between the peoples of all countries.

It will be a very sorry day indeed for Canada, when every Canadian who talks peace and international

understanding is told to take the next "Radnik eastbound".  
Joe Ebling, Eng. III  
George Neuspel, Arts III  
Harold Horn, Arts IV

Dear Sir,  
I thank you much for publishing my letter requesting for pen-friends in your newspaper. I have received several letters from students of your university.

It is indeed a matter of much interest and pleasure to correspond with students of Canada, one of the members of the Commonwealth, of which India is also a member.

I thank you for enabling me to make such contacts.

With best wishes,  
I am,  
Yours faithfully,

JAGDISH CHANDRA KOTIA,  
Mukand Vihar,  
Adarsh Nagar,  
Ajmer, India.

## Canadian Impressions

Canadian scenery is like a five-ring circus. It presents so many wonders to the admirer simultaneously, to blend the grandiose with the humble, the most awesome mountain summit with the charm of the smallest rivulet, coursing its way down from the snow-fed heights. The transition between the decaying brown of the Montreal plain and rugged shield-land is particularly marked while in the mountains themselves a well-defined snow-line cloaks the peaks with mantles of ermine.

Our car nosed phantom-like through a thin veil of mist which revealed first the barren edge of a scarp-face, then soft contours of a tree-studded hollow. We paused for lunch in a small town. The main street was a ribbon of mud and the clap-board houses with their quaint staircases were clustered haphazardly round it as if each was a separate unit, trying to capture some different advantage by its aspect. After the meal as we walked up the road we passed many of these dwellings several boasting huge dogs to guard the inner sanctuary. Outside a white stable an elegant carriage awaited the pleasure of its owner. "It's only a farm wagon," said my companion casually. "They are all made like that here."

On up the hill towards the cross whose fiery beacon beckoned neighboring hills at night. We followed a narrow trail which wound round boulders and between slender pine trees. The hilltop was covered by a thin layer of soft, white, wet snow. We looked back over the town; a lake, shrouded by greenery, glistened like a tear-drop

(Continued on Page 4.)

## Successful Recital

Two charming young ladies made their Montreal debut last Monday evening at the Ritz Carleton Hotel. They were Theresa Daly, soprano, and Lena Pizzolongo, pianist. They both began a little nervously, and Miss Pizzolongo seemed a little cold at first, but matters improved before very long and on the whole it was a thoroughly enjoyable recital.

Miss Daly opened her portion of the recital with fine renditions of two songs by Haydn and short selections by Handel, Purcell, and Weckerlin. These songs showed quite clearly her musical and technical accomplishments.

In the second half of the evening Miss Daly was heard in songs by Faure, Duparc, Bizet and Rachmaninoff, that again demonstrated her abilities. As an encore Miss Daly sang Danny Boy.

Miss Pizzolongo opened rather uncertainly with the Bach Italian Concerto, and went on to build the third Chopin Ballade to a climax gradually. Her best playing of the evening was heard in "Allucination" by Schumann, and a concert etude by Pierre.

In these works Miss Pizzolongo's accomplished technique overcame her nervousness and was responsible for playing that was easily as good as any by any other Canadian pianist. With more experience, Miss Pizzolongo may develop into a fine concert pianist.

Both performers are to be congratulated on their presentation of an interesting evening of enjoyable music. J.K.

## Theatre Lingo

Those who have never been backstage in a theatre and have never had the opportunity to hear the strange calls and commands of a still stranger language, might well wonder at the English language as it is now spoken on the stage of Moyses Hall.

The building and painting of the sets (as scenery is called), for the English (260) Department's production of "The Beautiful People" calls for a language all its own.

The stage has its own particular vernacular and it gets practically all its language from our mother tongue and while it may be somewhat unintelligible at first hearing, it nevertheless assumes, and quite quickly too, a meaning that is not only significant but also ties up, as one might say, with good and practical usage of English.

Take for example two of the most common utterances heard backstage of Moyses Hall these days. One hears "running a flat," "take up your short." One can surmise the former had something to do with the distaff of the family domestic.

It means taking on or off from the acting area of the stage, a piece of scenery which is a flat piece built and painted so that one side only is visible to the audience. This particular piece has only one apparent dimension—its thickness is less than one inch. As such it is called a "flat." "Running it" is applicable to the movement. Stage hands do "run it" off stage. To walk with it off stage would be a waste of time and to run with it calls for less effort on the part of the stage hand. To take "a pull on your short," or "ease up on your long,"

(Continued on Page 4.)



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## Student Forum

As a student member of this year's Beaver Brigade to Europe I had the opportunity of being in Hungary several weeks this summer — where the nationalization of the schools was being discussed and debated everywhere. It was a big and important issue for this small, Central European republic.

Nationalization of schools—should this strike a note of fear in our minds. Indeed, it should not. State schools are quite common in the Western Democracies and certainly one of the big advances of the age of Liberalism. Yet, this year in Hungary, the opposition to this progressive, democratic step tried very hard to make the issue appear one of encroaching communism stamping out freedom of religion.

The purpose of the nationalization bill was to create a uniform national educational system for the whole country, introduce the latest in teaching methods and modernize the curricula. New text books—spellers, readers and arithmetic books are now being used. I saw several copies of these books and was very impressed with their composition and fine, democratic spirit. The new law also provides for the compulsory religious training of all school children to be handled by religious instructors of the various faiths in Hungary—R.C., Reform, Lutheran and Jewish; applying to children of religious as well as non religious parents. At the same time institutions of religious training such as seminaries and theological institutes remain under church supervision.

During the Horthy regime the educational system was undemocratic. There were schools for the different classes in society. Some were state schools, some church, and others were run by private institutions. On the whole they fostered a spirit of extreme nationalism and many young students succumbing to the fascist indoctrination of many teachers, became indifferent to the necessity of democratic social reform. I saw a copy of a text book of the old regime and I hardly think it would be recommendable in any of Canada's schools. Many schools were not provided with text books at all and the children learnt all they knew straight from the teacher.

This situation was intolerable in present day Hungary. Its reform was a democratic, political necessity. It was not a cultural i.e. religious issue at all and despite the violent campaign against it by the hierarchy of the Roman Catholic church and in particular Cardinal Mindszenty, Catholic parents generally (even in the remotest peasant villages) warmly greeted it when they realized it was not a religious question. The primeate went so far as to threaten with excommunication any Catholic teachers who taught in the new schools. Though many have defied this order (a difficult decision for a good Catholic to make), the lower clergy lives in constant fear of these threats. I know this because I spoke to several small town priests on the question. Consequently by refusing to come to some agreement the primeate is isolating himself from the people—not only from government

(Continued on Page 4.)

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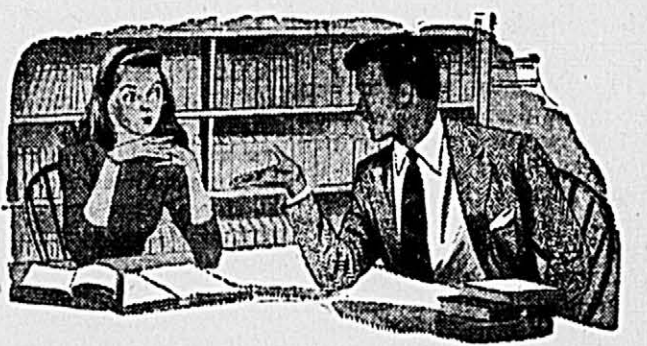
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ARROW TIES



# Ten Bouts Highlight Interfaculty Boxing Card at Gym Today

This afternoon the Interfaculty Boxing Meet will be held at St. Arthur Currie Gym from 4.00 to 6.00 p.m. In charge of the show will be Ken Strew, newly appointed McGill boxing manager. He replaces John Granda, who was the senior boxing manager for the 47-48 season.

Strew has announced a top-flight bill which will consist of ten, well-matched bouts. Some of the fighters appearing in the ring tonight will also be showing their wares in the Athletics Night which is scheduled for Saturday, Dec. 11. Admission is free and Strew is expecting a large turnout.

The 165 pound class will feature two solid punchers when Paul Nichols meets Bob McAllister in what promises to be an action-packed fight. Another match in the 165 pound division will be between Ronald Furgus, a former Dawsonite from South Africa and Eric Robinson.

There will be several boxers fighting in the welterweight division. Griff Marshall, the former 133 lb. intercollegiate champ will try to show that he is just as good at 145 lbs. when he takes on Doug McLeod. Also fighting at the same weight will be Bill Tetley and Frank McGuigan who will put on a crowdpleaser. Four more pugilists who are meeting up in the 145 lb. class are Ed Koslov vs. Ted Lemly and Vernon Foster vs. Walter Couture. Koslov won by a decision when he fought in the show put on last Friday night by the Loyola College Athletic Association.

He is now seeking to make it two straight.

Also appearing on the bill will be Jim Hupan who takes on Hugh Finlay in what promises to be a great battle. Jean Bolte who hails from Tahiti will also be fighting. Coach Milt Orr has been prepping the boys for weeks and they will all be in condition for the fights. Orr was on the senior boxing team for the 46-47 and 47-48 seasons.

Refereeing the matches will be John Henley, who was intercollegiate 147 lb. champ for two years. Senior footballer Bill Nichols who was on the United States Olympic Boxing Team will be one of the judges.

## Father Ledit Speaks On Communism Today

This evening at 8 o'clock at Newman House, 2049 McGill College Ave., Father Joseph Ledit, S.J. will give the concluding lecture in the series on the 'Techniques of Communism'.

His talk entitled "Peace by Propaganda" will deal with recent developments in the Communist world with special emphasis being placed on the Soviet sponsored World Congress of Intellectuals staged last August in Poland.

These meetings are open to all and admission is free. A question period follows each lecture.

# Take it...

from Eve

## ROUGH STUFF

Deepest sympathies to all those men who have asked members of the swimming team to the Junior Prom, and were refused. . . Bad luck to all those who couldn't get tickets to the swimming meet. . . Try again on Saturday morning. . . Congrats to a crack basketball team. . . Fencing commencing. . . Tough tournaments coming up, too.

## SWIMMING

The McGill Intercollegiate Team has just been announced and what a gorgeous group of mermals. Expected to star in the meet is our champion Joan Mount who has just returned victorious from Quebec City. Joan is the Manager of the team, a third year Arts student and has swum on the McGill team for three years and is just feared by all the colleges since she first demonstrated her skill. Likewise the following coeds have swum since they entered the Alma Mater.

Pat Elder, P. E. 2, Joan Mingle, P. E. 2, Bliss Matthews, P. E. 1, Barb Watson, B.A. 3, Carol Horsburgh, B. Sc., 4, Edith Townsend, B. Sc., 1, Carolyn Box B. Sc. 1 and Marjorie Welsman B. Sc., 4 who was a member in her first year.

In the 50 yds Breast-stroke—Pat Elder.

50 yds Back-stroke—Joan Mingle.

50 yds Free-style—Joan Mount.

75 yds Medley Race—Pat Elder.

Style Swimming—Bliss Matthews.

Ornamental Solo—Joan Mingle.

Ornamental Duo—Barbara Watson, Carolyn Box.

40 yds Free Style—Joan Mingle.

40 yds Breast-Stroke—Pat Elder.

100 yds. Free Style—Joan Mount.

150 yds. Medley Relay—Joan Mingle, Pat Elder, Joan Mount.

200 yd. Free Style Relay—Carole Horsburgh, Edith Townsend, Marjorie Welsman and Joan Mount.

Substitutes—Pat Wilson, Joan Galley.

Let's trim Toronto is the motto of the team and by the looks of it, we will.

## TENNIS

Tennis and winter, why yes, indoors. . . Elaine Fildes is coach. . . so far, there have only been 17 turn out. . . any more? The group meets on Mondays from 2 until 4 though originally they played from 12 to 4. . . at this time you can get coaching. . . there are other times to practice. . . See R.V.C. Notice.

## BASKETBALL

On Monday night the second game in the McGill series of the W.O.B.L. (Women's Open Basketball League) was played when the Senior team N. one clashed with the Y.W.C.A. Seniors coached by Betty Evans. What a fight! At half time the Y. team was leading 16-5. . . out comes Elaine Fildes, McGill's coach at half time with one of her famous pep talks. . . the final score was 32-27 for McGill. . . match, what with a talker like Elaine how can you lose?

The outstanding players for the Y.W.C.A. were Jean Macken who piled up sixteen points for herself, Meredith Nixon and Bobby Fisher on the forward line and Audrey Sephton, an old McGill star, and Jean Taylor hot on defence.

McGill's sharp shooters were pretty even. The baskets were equally divided among Wendy Clengh, Marg. Dix, Pat Griffiths and Molly Camp, the team's Manager. Wendy Dawson played a brilliant defence game ably supported by Dottie Nichol. Molly says that there is still lots of room for improvement, but on the whole the team made a pretty good showing.

There is a basketball clinic to be held in the M.H.S. Gym on Friday from four until six under the superior coaching of Elaine Fildes. This is continued on Saturday, December 4th from 11-12.30. The Saturday clinic is the practice for all the McGill teams.

Saturday December 4th at 12.30 in the M.H.S. Gym is the scene of a game between the two McGill Senior teams. Let's have a lot of supporters there. For the week's schedule of games and practices, be sure to watch the Notice Board in R.V.C. Everything is posted regularly every Monday.

## FENCING

With the P.Q.F.A. City Tournament just about here watch for all fencing notices on the R.V.C. Board and the Currie Gym. To brush up your attack there is a practice period every Saturday afternoon. Therefore if your attack at the Prom on Friday night isn't successful try again on Saturday.

# Meet Bill Naves, the New Dawson Basketball Coach

By JACK ABRAMS

When a vacancy occurred for the coaching position in basketball at Dawson this year with the departure of Steve Armstrong, the athletics office went to work to find a man capable of taking this job. Their choice was Bill Naves of Dawson and it was a good one.

In the Int. C.I.A.U. with Dawson last year. He played with the Southwestern "Y" in the senior league before the war.

## AIR FORCE MAN

After spending four years with the R.C.A.F., Bill returned to star for the Georgians who went into the Eastern Semi-finals. While with the Georgians he played with the Taylor brothers who gained basketball fame with Dawson three years ago.

Last year Bill entered Dawson to study electrical engineering and starred for the Red and Blue squad under the mentorship of Steve Armstrong now with the Grenadier Guards.

Seen around the campus between lectures, Bill appears to be a quiet, unassuming fellow; but as the practices he assumes the character of a serious, hard-driving coach who knows what he wants from his team. Bill Naves deserves a lot of credit for the fact that at the advent of this season he had planned to floor a team of Int. calibre and league, and now finds himself at the head of a Senior M.B.L. squad.

## PROBLEM CHILD

Every day Bill is confronted with the problem of coaching a group of athletes his own age, many of whom he played with last year. The present record of the Red and Blue team thus far would seem to indicate, however, that Coach Naves has been able to overcome these difficulties to produce a top-rate team. With a record of one loss against three victories, the Dawsonites look impressive and it is with great enthusiasm and optimism that all of Dawson puts itself behind the Mr. Basketball of St. Johns, Coach Bill Naves.

## BRIDGE COLUMN



(Daily Photo—Little—Martlet.)

## BILL NAVES

Bill is well qualified to take over the coaching reins, having played many years of basketball with M.B.L. and C.I.A.U. teams. He has played in the Jr., Int., and Senior M.B.L., not to mention his years with the Dawson team.

## Results of Tuesday's Badminton Tournament Announced for Mixed and Men's Matches

The mixed badminton tournament held at the Gym on Tuesday night was again conducted in two stages first a round robin, to classify the teams then an elimination for each the first, second, third and fourth place teams.

The champions of first place teams were Natalie Fochs and Bernie Kuhn with Wendy Dawson and Glen Wood winning the consolation in that section. Second place champions were Shirley Greenfield and Mitch Gerfinkle, consolation winners Mary Savage and Phil

Harris. Third place champions were Trudy Gold and Rob Jack.

Last night at the Currie Gym six well contested matches were played for the men's singles championship.

In the quarter - finals, Don Reid defeated Jensen 15-13, 15-12; Payette defeated Geiger 15-7, 15-1; Jack Findley defeated Ted Harris 15-12, 15-12; and Godel defeated Droz 15-7, 8-15, 15-12. In the semi-final round, Reid defeated Godel 15-5, 15-5.

Jack Findlay and Don Reid will meet in the finals Thursday eve.

# Red Squash Squad Heading Southward Faces Yank Teams

Seven McGill squash men are heading southeast tomorrow on their way to Boston where they will take on septets at Harvard and M.I.T. on Saturday.

Number one man is Ham Quain, who recently won the Consolation

Singles at the T.C.S. Invitation Tourney. Al Kendall, one of last year's mainstays, follows up. Mike Measures, this year's playing-manager, and 1947-48 Junior Provincial Squash Champion, is in the third spot. Fourth man is Red Quain, possessor of much tennis tournament experience. Ray Crepauet and Pete Haller will be contending for honors along with Dick Pearce, a Commerce freshman who shows considerable promise.

## KEEN COMPETITION

Competition for positions on this year's team has been keen, and those in the know around the gymnasium say that a spirited team has been produced. The Redmen have been practicing hard for several weeks and Beantown will receive a fighting team.

Harvard, which has always shown a top grade of play, will be hard pressed to get the decision from McGill in the morning contest at 10.30.

At 3 p.m. in the second game with M.I.T., whose number one man, Stew Braun, gave Pete Landry a good game last year. Although the gruelling schedule presents some disadvantage, the match with M.I.T. is expected to be the closest.

## SCHEDULE

Saturday's matches will be the first two of a five match international intercollegiate schedule. Other American colleges which will see action on McGill's courts include Dartmouth, Williams and Yale.

Next on the agenda after the squashmen return will be a scheduled match against a nine-man Williams team on Saturday, December 11, at the first Athletics Night of the season.

## SPORTS MENU

INTERFACULTY VOLLEYBALL Thursday, Dec. 2, 1.00 p.m. Dents vs. Phys. Ed III.

INTRAMURAL BASKETBALL Sec. A. Thursday, Dec. 2, 5.00 p.m. Eng. 4 49 vs. Arts&Sci. "A".

Sec. B. Thursday, Dec. 2, 6.00 p.m. Eng. 4 SS vs. Arts&Sci. "B".

SOFTBALL Thursday, Dec. 2, 12.00 p.m. Arch. vs. Law II.

1 p.m. Phys. Ed. vs. Law I. The above games are the first round of the playoffs. The Comm. vs. Dents game originally scheduled had to be postponed.

## BADMINTON TONIGHT

Contrary to a previous announcement all nine courts will be available for mixed badminton at the Currie Gym tonight.

Doug Grant will be on hand for coaching. Whether you are a beginner or an experienced player, fifteen minutes with the coach will be found most helpful. If you wish instruction either speak to Doug or give your name to Bob McNard who is in charge of the board.

## Chess Tournament Is Now Under Way

The McGill Chess Club now has its chess tournament under way. Those who wish to become members are urged to join as soon as possible before the tournament has advanced too far.

The winners of this competition will play intercollegiate chess with colleges such as Varsity, U. of M., and Bishops. Last Tuesday night, an important business meeting was held, during which the Club elected its officers for the year 1948-1949. Those elected were: Manuel Litvin, President; Huntley Miller, Vice President; and Douglas Goldman, Secretary treasurer.

On Tuesday, Dec. 14 at 8.00 p.m., there will be a simultaneous tournament. The club will have as its special guest, either Mr. Jack Gersho, Provincial chess champion, or Mr. Max Guze, an equally well-known player.

All interested members and non-members are invited to attend, and, if possible, to bring chess sets. There will be no fee for entry.

## LOST

From a pigeonhole in the Redpath Library, a copy of The Forge 1946. As a 1948 copy was also found in the library, it is possible that one was taken in mistake for the other. It is urgently needed for sending to an American Library. Please return to the desk, Redpath library.

# Grads to Hold Xmas Dance in the Union

Taking a leaf from Eaton's, the grad students are putting on a bargain sale of tickets for their Christmas dance. Admission will cost 75 cents for a person arriving at the dance alone, but only one

dollar will be charged couples, a saving of 50 cents. The dance will be held in the Union Ballroom on Wednesday, December 15, at eight p.m. There will be several entertainers present who will reflect the season's spirit, and punch will be served. Music will be recorded.

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## BOOK EXCHANGE

The Exchange will be open to return used text books between Dec. 13th and 17th, 1948. 11:30 to 1:30.

In accordance with a constitutional change all books must be claimed within these dates or they become the property of the Exchange.

# It Sez Here

by Bernie Davis

## CHAMPIONSHIPS

There has been a growing tendency in athletic circles to pit local champions against each other in an effort to find a national or even world champion. This is seen clearly in baseball where the World Series determines the World's Champions, as does a playoff in the National Hockey League ascertain similar supermen. When ordinary methods do not allow for such a practice, then the sports experts sit down and speculate as to who the mythical champion is. We see this clearly in American College football. This not being enough, the local Dan Parker for every two bit paper in every one horse town also attempts to pick an All-Star dream team in sports ranging from football to tidily-winks.

Well this trend seems to be inconsistent with what is happening today in collegiate athletics in Canada. Here, for reasons that at the moment appear to be obscure, nobody is making any concrete effort to find out just who really is the National Collegiate Basketball, Football, or Hockey Champion. This naturally gives rise to claims and counter-claims, which this observer will discuss presently. If for no other reason than to stop the rumblings and grumblings, an attempt should be made now to arrange such playoffs in all major sports.

But this is not the only thing in favour of having East-West finals in the various athletics. If we may look back for a few lines on the recently held Grey Cup final, we will find one great justification. The Grey Cup final has become established as one of the Canadian athletic classics, and if the spirit shown by the Calgary fans is any indication, such a spectacle brings forth tremendous bursts of enthusiasm from the fans. Now everyone complains at sometime about a lack of college spirit, so can it not be assumed that a similar collegiate football fracas, would furnish the necessary shot in the arm? And we could have a similar play-off in hockey, whereby the collegiate puck peers could be determined.

Some have pointed to the exorbitant cost to the colleges for running such a hockey final. Puck observers, well acquainted with the financial aspects, have estimated that it would cost approximately \$6,000 to transport the participants and stage the battle. But if such an arena as the Forum or Maple Leaf Gardens could be utilized as the site of the clash, then not only could expenses be met, there would also be some pocket money for the colleges involved. So a lack of that folding stuff cannot be an adequate reason for preventing a hockey play-off, and as it turns out, the financial aspect is one thing in favour of such a classic.

## WESTERN CLAIMS

The Western Colleges have been

demanding such a play-off Coaches like Bill Neale at the University of Saskatchewan, R. Wray Youmans at University of Manitoba, and Frank Frederickson at the University of British Columbia, all claim that the Eastern schools are not as good as they pretend to be, and are taking full credit for a national championship they have never really won.

Although the latter contention by these esteemed gentlemen is correct, and the eastern colleges do claim mythical hockey and football national championships without a real play-off, this observer finds considerable fault with their first argument. Far be it from this department to provoke any heated controversy, but the western gentlemen (no relation to Mart Kanny) should get their facts straight.

The coaches from the land of Horace Greeley have likened the calibre of eastern hockey to something rivaling glorified intermediate puck chasing. We easterners are supposedly, according to those experts, living on our past laurels, and that they, in consequence, are as good as us and deserve a chance to prove it. Now their accusations certainly contain a mouthful, which is only a portion of the truth. Let's examine the facts.

The brand of hockey played here can only be judged in terms of our successful alumnae, and here is where the western claim is refuted. The records prove it. Getting goals this year for the Boston Bruins, and playing his second year of professional hockey is Johnny-on-the-spot "Gino" Peirson, who a few years back was potting pucks for McGill. Also with the Beantowners is Ed Kryzanowski, Varsity's ex-star defenceman, who was good enough to make the big jump to the National Hockey League immediately.

If this is not enough, then we can point to three products of St. Michael's College who have proved outstanding material. There is Les Costello who is currently playing for the Maple Leafs; Fleming MacKell, who was slated to play for the Leafs this season, but who has been sent down for additional seasoning; and Howie Harvey, brilliant netminder, acknowledged to be Turk Broda's successor.

We think that the western colleges have a great idea when they call for an East-West collegiate hockey final, but when they brand our hockey as inferior, then they are talking through their collective Stetsons. Instead of wasting their time by making foolish accusations, they should spend the energy in attempting to arrange the play-off they demand. The idea is not only a good one, it is also a feasible one. Let us hope that the necessary arrangements are made, so we can determine annually the real and not the mythical champion, and prevent the unnecessary grumbling.



## Choral Society Recital

### Concert To Feature Nutcracker Suite At Christmas

The McGill Choral Society will visit Macdonald College again this year for a Christmas performance. Their first visit last year was most successful.

"I think that this is going to be one of our best concerts," were the words of Gifford Mitchell, conductor of the McGill Choral Society in summing up the group's forthcoming Christmas recital.

McGill's Choral Society has been hard at work during the past eight weeks at their most ambitious concert to date. The feature work to be done by the choir will be Tchaikovsky's Nutcracker Suite as arranged by the Fred Waring organization.

The group's rendition of the famous work will be almost identical to that recorded by the Waring Glee Club and should provide an unusual treat for Montreal audiences, for though the suite is familiar to Montrealers in its orchestrated form, it has never before been sung in the city. The libretto supplied by the Waring organization provides a modern and original interpretation to Tchaikovsky's familiar melodies.

The programme before intermission will provide a musical setting to the Xmas Story and will trace the life of Jesus from the time of the Angels visit to Mary until the flight of the Christians from Jerusalem.

As in previous years the concert will be presented three times. First the group will journey to the provinces and present the recital at Macdonald College. This will be followed by the "Sing at Xmas" at the Currie Gym on Friday, December 17th and finally a half hour broadcast will be given over a C.B.C. network.

Tickets are available from any of the 230 members of the M.C.S. or at Willis' Music Store.

### Dawson To Present Three Act Comedy

The Dawson Players Club has decided that their major production of the year will be "Murder With Orchids." This is scheduled to be presented at the beginning of February. The play is a murder comedy in three acts, was written by Otto Kicks, and has had many successful runs in the west, but as yet has never been produced in the east.

This year, a novel feature is being undertaken. The play will be directed by one of the student body, Ron Lennie, assisted by Aggie Orlick. Ron directed the play out West this year. The cast has not been chosen as yet and any potential thespians should be on the lookout for notices regarding casting nights.

The Players Club is in its third year, its two previous productions "The Male Animal" and "You Can't Take It With You," being very well received. It is hoped that this year the production will be better than ever, but this cannot be done without your support both backstage and on.

### Dawson Puck Squad Shows Big Turnout

Today at 11 a.m. the Dawson Int. C.I.A.U. hockey team will hold their second practice. The entire 42 players who turned out for the first session will once more be transported to the Verdun Auditorium.

The regular team to represent Dawson has not yet been chosen, and according to the coach, Bill Ransom, will not be selected before Christmas. However, a representative team will be picked after this practice for the first exhibition game to be played on Friday, Dec. 10, against the Georgians at Verdun Auditorium.

#### RETURNS AND ROOKIES

Five players from last year's team will again be with the squad this season. They are defencemen Zemel and Currie, centre, Dormer, and wings, Beaudoin and Hunt, which comprises a full team except for a goal tender. The last practice also showed many prospective stars. As seen by the coach, those who looked promising were Appleby, defenceman for Junior Royals; Ransom and Tucker, forwards from Westmount High Sr. A.; Ensign, centre, from Winnipeg Junior Canadians; and Mercile, from Mont St. Louis.

The teams entered in this year's Int. C.I.A.U. league so far are McGill, St. George, MacDonald, and Dawson. It is expected that Loyola, St. Mary, and Bishop's will also compete, making a more full and competitive schedule.

## Kirsten Flagstad to Sing In Montreal This Weekend

By ANNE CABOT WYMAN

If we consider art to be one of the chief moving factors of our world, then Kirsten Flagstad, one of the world's greatest contemporary artists, is as important to the world as Trygve Lie or Alfred Nobel, the founder of the great international peace prize. Art is immune from politics just as Religion is from Economics.

Toured 9 Countries  
The world has shown Mme. Flagstad that it feels this is true in its reception of her during the last two years. Since March, 1947, Mme. Flagstad, who is appearing this Friday at Plateau Hall, has toured in nine countries. She has appeared in the United States, France, Belgium, Holland, Spain, Switzerland, and South America, often flying across the Atlantic for these concerts, and always received with stupendous ovations.

Music First  
In 1940, a year after the outbreak of war in Europe, Scandinavians hearing Mme. Flagstad in a series of American concerts expressed disappointment that her program did not contain more selections from the works of Wagner, for which she is famous, proving that it is the music and not the national-

ity of any composer, the magnificent voice and not the words, that have established Kirsten Flagstad as the greatest soprano of our times. In Paris, a city which is particularly antagonistic towards anything German, she was greeted by cheers as she walked onto the stage, and usually conservative Bostonians lined the cobblestone streets of the city to cheer the great singer on her way to her first concert in the United States after the war.

Greater Now  
Mme. Flagstad is claimed to be an even greater singer now than before the war. The tragic death of her husband, with whom she spent the war years, and the hardships of her self-imposed exile from America and from her only daughter and grandchild have served to add warmth and depth to her already impeccable performance.

To hear Kirsten Flagstad is an opportunity significant not only for its outstanding musical value but for its historical importance. Her presence in Montreal this weekend presents an opportunity which has nothing to do with politics, an opportunity that every Montrealer should rejoice at having.

## Talbot Trophy Competit'n Set Next Tuesday

All the arrangements for the Talbot-Papineau public speaking contest have been formulated. The date has been set definitely for the seventh of December. A board of McGill's most prominent judges will be present to determine the relative merits of the speakers.

The Papineau Cup is offered to any male student of McGill proceeding to a bachelors degree or the field of medicine. Before this year there have been few honors that could be won by students in the field of public speaking. The offering of this cup, however, should inspire many students to demonstrate their powers of oratory. The winner and every participant can rest assured that their efforts will be worth while.

Neilsen Picks Topic  
The subjects, to be announced on the day before the contest will not be devised to cause the speakers any difficulty. They will be chosen by Neilsen Neilsen, president of Arts and Science. Another advantage of the Papineau Cup is that debating provisions have been made to judge the speakers in both the English and French language.

It is interesting to note that this contest has been established in the memory of a McGill graduate, Talbot Mercer Papineau, who lost his life in the service of his country. The cup was presented to the McGill Seaboard Union and will be competed for annually. The competitors will realize the value of the trophy for which they will contest. All those interested; look in the Daily for further information concerning the exact place and subjects of the contests.

### Student Forum—P. 2

forces but from the opposition forces as well, both inside and outside parliament.

Some mention should be made of the relation of church and state in Hungary. There is complete freedom of religious service and practice in Hungary. Several members of our group made a point of attending church on Sundays and saw them packed with people. Unfortunately of all the churches, the Roman Catholic church has not as yet come to an understanding with the government — though 60 per cent of Hungary's people are Roman Catholics. This stems principally from the Land Reform Act of 1945 when all large estates including those of the church were distributed among the peasantry many of whom were landless; and I may add poor church parishes as well (on a municipal basis). At the same time the government pays Cardinal Mindszenty a salary greater than that received by the prime minister and the bishops get more than cabinet ministers. In fact during the last three years religious institutions have been financially aided by the state — especially in the rebuilding of war damaged churches. Strange as it may seem in several towns communists have put in many hours of voluntary labour in church reconstruction despite the fact that in the majority of its 19 newspapers, the church attacks government policy and particularly the communists.

The problem of church and state in Hungary is essentially one of accommodation to a changing world, reflected in the nationalization of schools" issue this sum-

mer. Understandably this accommodation is difficult for an institution whose very fabric is permeated with the ancient regime.—By Harold Horn.

### Room for 700—P. 1

start at four and one half feet and will slope gradually down to six feet. The grade then will change and the pool-bottom will slope from six feet down to 12½ feet, the maximum depth. After the maximum point of depth, the bottom will rise gradually up to eight feet at the deep end of the pool.

Because the bottom is to be graded in this way, the pool will be in three sections. The first will be the beginners' section, or the shallow end of the pool, which will be 25½ feet by 42 feet. The center section for general swimmers will be 28 feet by 42 feet with an average depth of about nine feet.

The section for divers near the deep-end of the pool will be 21½ feet by 42 feet. Three diving boards will be used, two of one-metre height and one of three-metres. It is expected that the three-metre board will be supported by means of a concrete arch set in the wall of the building. In this way, board will not obstruct the floor area. The design calls for 21½ feet of clearance above the three-metre board.

### Theatre Lingo—P. 2

or "take a strain on your curtain" simply means to take up or let down, as the case may be, the slack of a certain rope of which there may be three or more on a drop, or a curtain hung from the ceiling (the grid floor to you my friends). The line hanging nearest the operator of the hanging piece is the short line. The one farthest away is the long line and the one in the middle is the centre; therefore when the certain hanging piece is unevenly hung, the line must be adjusted.

This is part of the language of Dramatic Production, a language that in the professional theatre makes sense, unintelligible as it may be to the layman.

A most recent example being the fact that the cast of "The Beautiful People" informed Mr. Hall that they had elected an "Equity Deputy" a few hours after this professional procedure had been explained in lecture.

### Canadian—P. 2

in the haze and ski-tows on the slopes gave promise of sport to come. "If this were Wales," I thought, "sheep would nibble at the short, tufted grass. The smooth curve of mountain and glen would occasionally be broken by the jagged scar of a slate quarry and the sky would form a purple-blue backdrop behind the hills."

We raced down the hill like mad young things leaving the trail behind us and trampling the virgin snow beneath our feet. The trees stretched forth icy tentacles to check our flight but we careened on, glorying in the clean, sterile snow and the tang of the crisp air.

The ride home provided a slow denouement to the climax of exhilaration. As we crossed the dusk-softened plain some faint yearning for the wide open spaces was felt but once in the bustle and glitter of the city our thoughts swiftly turned to events of the eve and the morning, again part of the metropolitan machine.—By John Warehouse.

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RECEIVES O.B.E.: Professor E. Godfrey Burr, of 600 Aberdeen avenue, Westmount, associate professor of electrical engineering at McGill University, was one of over 100 Canadians decorated by the Governor General at Ottawa yesterday for distinguished service to their country. Professor Burr, shown with Mrs. Burr, received the Order of the British Empire.

## C.U.P. CLIPPINGS

Arts '49 students at Western who recently presented "The Coiner" as their entry in the inter-year drama festival were troubled with a man shortage . . . . . finally director Bill Langford decided to have a co-ed appear as a man . . . . . the Western Gazette carried a picture of Langford cutting the co-ed's beautiful tresses, to fit her for the part . . . . . the Choral Society at Mount Allison presenting Gilbert and Sullivan's "The Gondoliers" . . . . . 'twas last presented there in 1942.

Back of Western their annual quote "all-varsity revue" unquote "Purple Patches" packing them in at the Grand Theatre . . . . . the SRO sign has been put up . . . . . and no wonder, with such a bevy of beautiful chorus girls . . . . . Rules for this year's dances at Acadia disclosed . . . . . informal dances to end at 11:30 p.m. . . . . of the five formal dances two must end at midnight, because of classes the following day . . . . . the other three may continue until one a.m. . . . . maybe they never heard of McGill's Junior Prom, where dancing continues until three o'clock in the morning . . . . .

A Chem student out UBC way turned on his Bunsen burner and was immediately soaked by a five-foot column of water . . . . . his fellow chemists contemplating registering him with the Society of Water Divers . . . . . on the same campus an aggie student has formed a branch of Alcoholics Anonymous . . . . . to save his fellows from the mire . . . . . or so he says . . . . .

An Economics lecturer at Varsity was using spaghetti and meat balls as the classic example of an inferior food which isn't bought when one's salary takes a jump . . . . . he then went on to tell how his wife made delicious spaghetti and meat balls . . . . . one week later he entered the same class to find a package two feet long, and a foot wide, wrapped in white tissue paper and beautifully tied up with a blue ribbon . . . . . after carefully undoing the ribbon and tossing out the pages from about 20 copies of a Toronto newspaper or paper for packing, he found at the bottom . . . . . a tin of Libby's spaghetti and meat balls.

Also at Varsity students have a hard time with the power cut-offs . . . . . one professor gave this answer to studying in the dark . . . . . He used it in the Antarctic . . . . . a wax blubber. Blubber may be obtained from a stray seal . . . . . a member of the history department suggested that a hickory nut will give the same effect . . . . . all that is needed is a pet seal or a bushel of nuts . . . . . some bright students showed up at a lecture carrying candles . . . . . When asked to douse their lights by the professor they mumbled . . . . . "We just wanted to brighten up the lecture . . . . ."

Home Ec students and Engineers at Manitoba have come up with this recipe for "Shmoos Delight". For all interested students it is as follows:  
Lepages' glue to moisten  
1 Bison cut up small  
½ cup Buffalo milk  
2 lbs. grated Shmoos  
1 bottle Bourbon  
(It is rumored that when the

hourbon was poured over the Shmoos they walked right out of the batter.)

Christmas exams at UBC are to begin on December 9. Earlier reports prophesied that exams might begin on December 2 . . . . . the last lectures will be held on the 7th . . . . . students out at Bishop's College will begin their hours of torture on the same day . . . . . but their last lectures are on December 4th . . . . . Students at Queens University science department are evidently well fixed, financially . . . . . University authorities have had to extend the deadline for scholarship applications because no one had yet applied for a bursary worth \$150,000.

The Agriculture students at Manitoba are growing beards this week . . . . . the occasion for which the beards are being grown is the Home Ec-Aggie Barn Dance this week . . . . . the best beard will win a prize . . . . . plaid shirts and blue jeans are to be worn at the dance . . . . . no white ties or tails . . . . .

This poem is dedicated to all chemistry students, and would-be chemistry students . . . . . Sing a song of sulphide, A beaker full of lime, Four and twenty test tubes, Breaking all the time, When the top is lifted, The fumes begin to reek, Isn't it an awful mess To have five times a week?

### Campus Drive Has Collected Over \$4,500

The latest total in the Campus McGill Fund Drive was released last night by campaign headquarters. More than \$1,600 was collected yesterday, making the total to date \$4,538. The committee is confident that the final tabulation will exceed the seven thousand dollar mark.

The results by faculties are listed as follows: Arts and Science, \$1,658; Engineering, \$972; Commerce, \$338; Medicine, \$256; Law, \$253; Dentistry, \$64; Physical Education, \$62; Music, \$61; Architecture, \$178, and Theology, \$14.

Friday is the last day of the campus campaign and it is hoped that by next Monday the final results will be released. The majority of the men's and women's fraternities have not yet turned in their receipts and Dawson College is still to be heard from. There are still many canvassers in a number of faculties, who have not completed their canvassing.

For those who have not been contacted by canvassers, a booth will be set up in the Arts Building on Friday. Girls will be in attendance at this booth throughout the day with receipt books, pledge forms, and blank cheques to give all students their last opportunity to give to the Fund.

The campaign committee asked last night that all canvassers return their partial or completed receipts to the drive headquarters today, or at the latest, tomorrow, so that the members of the committee can send all returns to the head office and start going to classes again.

## Dr. C. P. Martin Will Address Pre-medicals

Dr. C. P. Martin, chairman of the Department of Anatomy, will address a meeting of the Pre-Medical Society at 5:15 p.m. today in lecture room "A" of the Medical Building. Dr. Martin's popularity with the Pre-medicals is evident in the fact that he has addressed their society on twelve previous occasions.

Following Dr. Martin's talk the meeting will continue with the society's business. This will include: the election of a new secretary to take the place of Jean Burrows, who finds that she is unable to give sufficient time to the secretarial duties; reading of the new

constitution; organization of committees; and, a discussion of the design of a society pin. It has been announced that the last meeting of this term will take place on Monday, 13th December, when Dr. J. Ernest Ayre will speak to the society on "Some Effects of Hormones on Normal Cells and Cancer Cells."

LOST.  
A black wallet in the Chemistry Building between 3 and 5 on Tuesday, November 30. If found, kindly contact Ewa Stachiewicz at DE 0643.

## Around the Campus

### PRE-MEDICAL SOCIETY

Dr. C. P. Martin, chairman of the Department of Anatomy, will address the Pre-Medical Society at 5:15 p.m. today in lecture room "A" of the Medical Building. Dr. Martin has spoken to the society on 12 previous occasions and his talks have always been found both informative and inspiring.

The business part of the meeting will include the election of a new secretary, the first reading of the new constitution, and a discussion of the design and purchase of a society pin. It's not too late to join. Membership cards will be distributed at the meeting. All registered members will receive a copy of each issue of the Pre-Medical Society Newsletter.

### CHEMICAL INSTITUTE

Two movies about the paper industry will be shown today at one o'clock in the main lecture theatre of the Chemistry Building. The occasion is a lunch meeting of the Chemical Institute of Canada, McGill Chapter. Both films are in sound and color, and they are entitled, "Today's Paper" and "Paper—The Lifeblood of Industry."

### MCGILL CHRISTIAN FELLOWSHIP

On Sunday, Dec. 5, the McGill Christian Fellowship will be holding a Hymn Sing at Student House. The speaker is Melvin Donald B. Com., former general secretary for the I.V.C.F. in Canada. Refreshments will be served.

### ARENA THEATRE WING.

Rehearsals for "Angel on the Ship" and "Hello Out There" will begin at 7:30 p.m. tonight in the McGill Union. All members of the group are requested to attend. These rehearsals will not in any way interfere with Studio-Work. Members of the group are advised that a call-board will be put up shortly in the lobby of the Union, to advise everyone on the activities of Arena Wing.

### WEST INDIAN SOCIETY

Professor Lavolette of the Department of Sociology will address the society on Friday, December 3rd, at 7:45 p.m. His topic will be "MINORITY GROUPS" and will deal especially with the Japanese problem in the Western hemisphere. The address will be illustrated by a number of kodachrome slides, and will be followed by a question and answer period. All students, especially those interested in Sociology are invited to attend.

### MCGILL WRITER'S CLUBS

The McGill Writer's Club is meeting in the Union Board room this evening at 8 o'clock. This will be a work session in which the various manuscripts brought in by the members will be read and criticized. The atmosphere is informal at these meetings and all those taking part are amateurs so that the newest members need not feel shy about submitting their work.

### RED AND WHITE REVUE

There will be a meeting of all script writers in the Revue office, Friday, Dec. 3rd, at 5 p.m. All script writers are asked to attend and bring any material they have, whether completed or not.

### MARKETING

A half-course in marketing will be offered in the second term in January 19. This course is open to third and fourth year students in the School of Commerce only.

Students who wish to register for this course should call at the Associate Dean's office, room 15 in the Arts Building, before December tenth. It is important that this deadline should be observed as the hours for the course cannot be arranged until the time tables of

students who wish to take it are turned in.

### LAW FACULTY.

The annual law banquet will be held tonight. The event of the year in the Law Faculty takes place at the 17th Duke of York's Hussars Armory, Cole des Neiges Road at 7 p.m.

### Arts and Science Undergraduate Society

Arts and Science Undergraduate Society with l'Association des Concerts Classiques de Montreal presents a series of concerts at greatly reduced prices for all students starting this Friday with a recital at Plateau Hall by Kirsten Flagstad. Tickets for this series will continue to be sold today and Friday at the Union and at R.V.C.

## Spanish Xmas Party Will Be Held Dec. 16th

Jean Bolte, president of the Club Hispanico announces that the members of the Club are hard at work trying to bring to McGill, for one evening, a little of "Old Spain." The night in question is the annual "big do," the FIESTA DE LA NAVIDAD, which in the Canadian vernacular means "a supercolossal Spanish Xmas party," scheduled to take place on Thursday, Dec. 16, in the Ball Room of the McGill Union.

The club hopes to make the Latin visitor feel a little more at home in wintry Canada, the student of Spanish language and customs a little more experienced in the Hispanic tradition, and the "just plain curious" people more than well satisfied with the interesting program being offered.

The main feature of the FIESTA DE LA NAVIDAD will be dancing to the rhythms of Julio Reyes "Orquesta Cubana," billed as "Canada's Original Rumba Band." Julio Reyes hails from Habana, Cuba, one of the most musical countries of the South, and will bring to all local "aficionados" of the Dance a genuine brand of Latin American music.

Traditional Spanish Christmas customs are to be observed, including the celebrated ceremony of breaking "La Pinata," and the customary "El Nacimiento." Additional entertainment will be provided by a sextette rendering popular Latin American songs, and an exhibition of Spanish dancing.

Tickets for the event will go on sale shortly, at \$2 a couple, or \$1 per person. Complete refreshments are included in this admission.

### S.E.C. Pen Sketches

Pen sketches and photographs of all candidates in the coming SEC elections will be run in the previous day's Daily, as in former years in order to afford the voters an opportunity of acquainting themselves with the candidates.

The Committee urges all candidates to realize the necessity of submitting their pen sketches and photographs as requested.

McGill SEC candidates are to submit their pen sketches of 300 words or less together with a head and shoulders photo in an envelope addressed to Bernard Cooper by dropping them in the box outside the Daily office before Saturday noon.

Dawson Engineering candidates are to submit these articles to Boris Gardavsky, Ed-in-Chief of the Dawson Weekly, Dawson candidates are to include a platform as well.



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